

Mark Lerner's School Of Planetary Studies

BEGINNER
SERIES



**The School of Planetary Studies:
Lesson Notes for Classes 1–12
Charts and Tables**

Accompanying this cover letter are the lesson notes, charts, and tables that are a vital part of the first 12 CD* lessons in The School of Planetary Studies. These pages have been carefully typed, edited, and redesigned - by our assistant and *Welcome To Planet Earth* author Nancy de la Vierra - from the originals accumulated between 1985 and 1992. The original class papers had so deteriorated in quality that we felt it essential to offer students clearly printed lesson notes and laser graphic charts.

****All references to CDs and their numbers are now – as of 2019 and afterwards – audio files in our online School of Planetary Studies.***

***Important! When working with any CD in the School, please make sure you read the appropriate lesson notes for that CD and class. After the lesson notes for Class 12, you will find a section of charts and tables. Each sheet in this section is carefully labeled with its appropriate class number.

***Important! Please study this chart section carefully before listening to any CD. I want to make sure you know which charts go with their appropriate classes.

With the notes, charts, and CDs in the first 12 classes of the School, you are well on your way to becoming a professional astrologer. Enjoy your studies and many blessings on the higher zodiacal path.....

Sincerely,

Mark Lerner
PO Box 5164
Eugene, OR 97405
Tel. 541-729-7300

CD #1: Zodiac I

Dear Student:

I am excited to welcome you to the School of Planetary Studies! We have several things to discuss so here we go...

The **Recommended Reading List** - This speaks for itself, but I would strongly recommend *A Handbook for the Humanistic Astrologer* by Michael Meyer. It's a friendly, comprehensive volume and great for beginners with a psychological bent. Dane Rudhyar's *Astrological Signs: The Pulse of Life* is fantastic for our zodiacal segment of the class. **PLEASE!** If you really want to get into astrology as a science and art, read widely and voluminously (if you can). I learned by reading, reading, and re-reading. My greatest experience in the first year was reading Rudhyar's *The Astrology of Personality* - his first work and a very extraordinary one at that - and then taking detailed notes on the whole book on lined, legal yellow paper. I probably had about 20 sheets, covered on both sides, with extensive notes. Then I read, read, and re-read my own careful notes. **That's what awakened my astrological inner-mind!** Taking your own notes, in your own handwriting, in the beginning, can be an essential step to grounding the inner truths of astrology. Enough said...

The Astrology Class Chart - Keep this little gem in a safe place. Study it now if you want to. Notice the strong Moon (receptivity) directly overhead in its home sign. 15 Libra rising - the **symbol** for this degree in Rudhyar's *An Astrological Mandala* is Circular Paths (!) - my goodness, The Zodiac, the Ecliptic, all cycles! [And the starting point for this class was seemingly "accidental."] As mentioned on this first school CD, notice the strong alignments of the planets to the Horizon/Ascendant - Venus setting, Mars in Gemini in the 9th house, Uranus in Sagittarius in the 3rd house, Jupiter in Aquarius on the 5th house cusp (!) even Mercury in Taurus in the 8th house. All of these planets **throw their influence** upon the rising degree for the moment our class was initiated.

Welcome Aboard!

Many Blessings, Mark

P.S. Chiron is now - May 23, 1985 (when first class created) aligning with the USA
Uranus - Breakthroughs in astrology.

Great Bear's Recommended Reading List

The following books and authors are highly recommended. I know of many other illuminating works in the general metaphysical field. If you are interested in these works, contact me at 541-729-7300. These books are on numerology, esoteric science, healing, ancient wisdom, and the like.

Beginner Studies

- All books by the venerable Dane Rudhyar. Particularly
 - *Astrological Signs: The Pulse of Life* (on the zodiac),
 - *The Astrology of Personality* (general),
 - *The Astrological Houses*,
 - *The Lunation Cycle*, and
 - *Astrological Mandala*.
- All books by British astrologer Charles Carter. Particularly
 - *The Principles of Astrology*,
 - *Psychological Astrology*, and
 - *Astrological Aspects*.
- Michael Meyer's comprehensive *A Handbook for the Humanistic Astrologer*. This is an excellent general text to give you a wide and wise overview of astrology.
- *The Inner Sky* and *The Changing Sky* by Steven Forrest. Sensational!
- *Astrology for the Millions* and *Heaven Knows What* both by Grant Lewi.
- *What's Wrong with your Sun-Sign?* and *Sex and the Outer Planets* by Barbara Watters.
- The Alan Leo books are good ones but a little outdated.
- There is a recent general series of three books by Marion March, *The Only Way to Learn Astrology*, that appears to be very informative.

More Advanced:

- *Esoteric Astrology* by Alice A. Bailey
- The books by Liz Greene, particularly *Relating & Saturn: A New Look at an Old Devil*. Relating is excellent.
- The books by Stephen Arroyo. *Astrology, Karma, and Transformation* is a must for the advanced astrologer.
- *An Astrological Study of Psychological Complexes* and *Triptych* both by Dane Rudhyar.

Lesson 1

- *The Combination of Stellar Influences and Fixed Stars and Their Interpretation* both by Reinhold Ebertin (a German professional who has focused much research on innovative ways of working with astrology and birthchart patterns).
- *The Round Art* (a big, thick, hard-cover expensive book - around \$25) by A.T. Mann is highly recommended as it covers all of astrology, including history, many charts, and so on. A.T. Mann is an architect and designer as well as an astrologer. His book is a work of art as well as a tome on astrological science.
- *Astrological Insights Into Personality* by Betty Lundsted.
- *A Spiritual Approach to Astrology* by Myrna Loftus.
- *Life Clock* (two volumes) and *Man and His World* both by Bruno and Louise Huber (of Switzerland). These are excellent books on houses, progressions, and the like.
- Robert Hand's *Planets in Transit* is probably a good general text on transits as long as you use it along side your intuition and careful research. In other words, there is no substitute to using your own wisdom rather than relying on a textbook by someone else. These texts, like *Planets in Transits*, are a kind of "cookbook" approach to astrology that doesn't always yield accurate or near-accurate results.

Ephemeris and Atlas

To start doing your **own** chart work, you should eventually invest in the best ephemeris available. That is *The American Ephemeris* series by Neil Michelsen. His hardcover volume covering 1931 through 1980 also has a great section in the back on **How to Calculate a Chart**. If you don't use this section for chart calculation, there are many others dispersed throughout the other volumes listed above. (However, many of these techniques differ in process while they all lead to the same results!) Michelsen's *The American Atlas* gives just about every longitude/latitude in the USA along with time changes (daylight, war time, etc.). For world longitude/latitudes and time changes, there is *The International Atlas* by Michelson/Shanks (ACS Publications, San Diego, CA). Michelsen's company, ACS Publications, also sells a great 100-year paperbound ephemeris from 1900-2000 but it only covers zodiacal longitude, not declination (that's another story).

Notes:

CD #2: Zodiac II

Dear Fellow Students:

Welcome to the second CD on the Zodiac. I would strongly recommend that you listen again to CD #1 and then CD #2. These 2 hours must be seen as your beginning step to understand how the zodiac "works." Keep aware that we will keep enlarging on the meaning of the zodiac throughout the entire course. Hopefully, these first two CDs will act as a catalyst, awakening you to a higher understanding of this very profound and abstruse subject matter. There are many pitfalls in the cycle of the zodiac - each sign has its low, medium, and exalted vibration. I have given you hints and suggestions about this in CD #2.

If possible, try to obtain a copy of Dane Rudhyar's *Astrological Signs: The Pulse of Life*. This book is a small, beautiful, and poetic jewel that deeply inspires; relating to all 12 signs of the zodiac. If your metaphysical bookstore doesn't carry it, contact Samuel Weiser Bookstore, New York, NY. *A Handbook for the Humanistic Astrologer* by Michael Meyer is an excellent all-around text and *Esoteric Astrology* by Alice Bailey is fantastic if you want to explore the more profound intuitive and mystical elements of the zodiac and astrology.

Since we are about to jump into the Planets for two sessions, I would like you to study the following chart. Once you start listening to CD #2 and consider my ideas, this chart will prove highly insightful. [Whenever the Sun or Moon is listed, that body is considered to be "veiling" or hiding another body - either Uranus, Neptune, or Vulcan perhaps.] The **personality** rulers are the ones we traditionally use, but the **soul** and **spiritual** rulers are active on inner or higher levels. These higher planetary rulers do not replace the **personality** ones; they supplement them and add on their tone and vibrations. In addition, each planet relates to one of the "Seven Rays." This is further explained in the book *Esoteric Astrology*.

As mentioned in CD #2, just use Aries as an example. We all know Solar Aries people: dynamically ruled (personalitywise) by forceful, inflammatory, direct, "me-first," adolescent, separative Mars. But how many of us know the Soul-oriented Solar Aries person: dynamically ruled by thoughtful, inspirational, lucid, and mentally-balanced Mercury? Ultimately, on the highest divine levels, Uranian lightning and cosmic truth are the benevolent spiritual gifts provided to every Solar Aries.

Lesson 2

Remember - in 1 hour I can only offer some ideas and suggestions. You have got to do much of the study and synthesis. Work with Aries through Virgo as the first six, more individualistic signs; work with Libra through Pisces as the last six, more collective/universal signs. Remember each sign has a **mode of expression** (Cardinal/Active, Fixed/Empowering, Mutable/Changeable), an elemental quality (Fire, Earth, Air, Water) and a Masculine/Extroverted or Feminine/Introverted direction. Each sign has its polarity of balance - which is often the "answer" or complement to that sign's higher needs: Aries-Libra, Taurus-Scorpio, Gemini-Sagittarius, Cancer-Capricorn, Leo-Aquarius, and Virgo-Pisces. Keep in mind that fire signs always start a sequence of four signs and water signs end that sequence: Cancer leads to Leo, Scorpio leads to Sagittarius, and Pisces ends the whole zodiac and leads the way to cosmic Rebirth in Aries. Also - the "personal zodiac" begins in Aries (a Marsruled sign) and seems to end in Scorpio (the 2nd Mars-ruled sign); what we might call the "discipleship zodiac" begins with the metamorphosis in Scorpio and moves through the "crucifixion" of Pisces and the "resurrection" of Aries. Meditating on this is very helpful. And don't forget to study each sign and practice drawing out the glyphs.

Sign	Personality	Soul	Spiritual
Aries	Mars	Mercury	Uranus
Taurus	Venus	Vulcan	Vulcan
Gemini	Mercury	Venus	Earth
Cancer	Moon	Neptune	Neptune
Leo	Sun	Sun	Sun
Virgo	Mercury	Moon	Jupiter
Libra	Venus	Uranus	Saturn
Scorpio	Mars	Mars	Mercury
Sagittarius	Jupiter	Earth	Mars
Capricorn	Saturn	Saturn	Venus
Aquarius	Uranus	Jupiter	Moon
Pisces	Jupiter	Pluto	Pluto

Finally, most of you have had your charts calculated or done professionally. Find out your sign placement of your North Node of the Moon (Dragon's Head). You must study this sign very, very thoroughly! On your chart printouts it will look like a letter "U" turned around with a little curl on each end. Your "high point" of each month is when the Moon

Lesson 2

transits through this sign. This sign is, in many ways, the KEY to a successful and happy life. Failure to live up to the higher calling of this sign leads to many troubles, blocks, indecision, etc. The opposite to this sign - where the South Node of the Moon is (Dragon's Tail) - is a sign and energy/quality you have explored sufficiently in the past (other lives). Don't focus on these qualities in this life. They will work out automatically.
Mark

More on The Zodiac:

I have decided to give you more food for thought on the zodiac to supplement your first two CDs. What follows are:

- 1) phrases I came up with (an experiment) as I was writing out each zodiacal glyph or symbol;
- 2) some traditional key phrases (i.e., "I AM") associated with each sign (mine may be slightly different from others you've seen); and
- 3) some key words with each sign (realize each sign can overlap and connect with others). I would really like you to draw out each glyph and write down your phrases and inspirations.

Also - use your Cosmic Kalendar in WTPE and watch when the Moon is in a sign for 2-2 1/2 days. See if you can "pick up" the qualities of that sign in events, relationships, people you meet, inner feelings, etc.

Also - think about the following. Your Sun Sign – you will want to cultivate the higher qualities of this sign in this lifetime. Being a Sun-sign Taurus does not mean you are practical, down-to-earth, stable, etc.; it means you need to develop these qualities. Your Moon-sign - you have lived these zodiacal patterns/energies deeply in "previous lives." They are strongly instinctual. They are a vivid part of your "soul memory." Emotionally and habitually, you behave according to your lunar sign. Your Ascendant Sign - you will meet the qualities of this sign in other people, situations, and circumstances. You will begin to mirror these and begin absorbing them for expression in a future lifetime with that sign as your Sun-sign. Your Ascendant sign is your "Soul Path" and a window to the world. It's your Cosmic Highway - not a fixed "Personality" trait (although it "colors" everything you express via the planets).

- Aries
 - Fountainhead and Eternal Spring of Life
 - I AM
 - passionate/forceful/dynamic/impulsive/reckless/unrelenting

Lesson 2

- Taurus
 - Earth being Fed by the Moon
 - I HAVE
 - productive/stabilizing/determined/security/seeking/inertial/ stubborn

- Gemini
 - Enter the Temple of Knowledge of Good and Evil
 - I COMMUNICATE
 - knowledgeable/curious/quick/youthful/dualistic/superficial

- Cancer
 - Center Yourself
 - I FEEL
 - nurturing/sensitive/tenacious/focalizing/moody/erratic/clannish

- Leo
 - The Radiant Flow of Love
 - I RULE
 - regal/generous/warm-hearted/childlike/honest/arrogant/domineering

- Virgo
 - Investigate Life's Mysteries
 - I ANALYZE
 - meticulous/discriminating/orderly/systematic/perfectionistic /worrisome/critical

- Libra
 - Sharing a Glorious Sunset with a Partner
 - I BALANCE
 - harmony-seeking/either decisive or passive/meditating/contemplative/romantic/idealistic/lazy/ vain

- Scorpio
 - Live-out and Liberate the Mysteries
 - I PENETRATE
 - brooding/intensive/deep/turbulent/magnetic/persuasive/emotional/persistent/greedy/anti-social

- Sagittarius

Lesson 2

- Hit your Mark with Precision
- I SEE
- optimistic//exuberant/sagacious/sporty/scattered/careless

- Capricorn
 - Victory on the Mountaintop - Begin your Descent
 - I CONTROL
 - profound/concentrating/executive/business-like/martyr-like/isolated/guilt-ridden

- Aquarius
 - Electrical Waves; Invisible Currents
 - I KNOW
 - intuitive/universal/service-oriented/group-conscious/friendly/open/eccentric/ inconsistent/self-willed

- Pisces
 - Personality Fish and Soul Fish Bound Together
 - I UNDERSTAND
 - super-sensitive/psychic/impressionable/chameleon/faithful/compassionate/dependent/emotionally, I divided/"spacey"/confused

I hope all this will help...With Much Love and Light,

Mark

Note: Because of lack of room on the CD, we couldn't really share about Aquarius and Pisces. There is plenty of information on these signs in dozens of books, but here are a few extra tidbits.

Aquarius is the third and final air sign, the fourth and final fixed, power sign. It's the highest keynote in Universal Service - service to the community, the nation, the planet, the "New Age." When Aquarius is strong in a chart, the person becomes a destructive revolutionary or a visionary genius. Networking and group contacts are crucial for the endowed Aquarian to thrive. Mental obstinacy can be a chief block. A wide circle of friends and acquaintances is usually indicated, but much will depend on the planets and aspects involved. As a goal of human evolution, Aquarius may indicate the human being of the far future, totally intuitive, allowing extraordinary spiritual powers to be expressed through an integrated soulpersonality union.

Lesson 2

Pisces is the third and final water sign, the fourth and final mutable sign. Negatively, there can be much "emotional dualism," extreme moodiness, feeling torn between dreamy ideals and dealing with the apparent cruelties of the "real world." People with strong Pisces need to use their higher and gifted imaginations, their instinctive faith and trust in divine support, their well known empathy allowing them to become excellent counselors and spiritual guides. Pisces often demands "sacrificing" what seems most important on personality levels so that the "soul" can shine through. This often means much mental and emotional pain, suffering, loss, aloneness and so on. The evolved Piscean can be phenomenally understanding, wise and above all, compassionate - feeling at-one with all existence. In Pisces, the universal love and heart energies seek to balance all previous mental and intellectual growth.

Notes:

CD #3: Planets I

Dear Friends and Fellow Students:

Accompanying this letter is CD #3 - an overview of the Solar System and the Planetary System. This CD is the more universal focus. CD #4 will center on the more particular features and qualities of the planets. I would like you to listen to CD #3 at least twice - perhaps the second time 3 to 5 days after the first listening.

Visualization work is also good at this time; IMAGINE the entire Solar System in your mind's eye, to realize your HOME is not just America, the Western Hemisphere, the Earth, but the entire Solar System. You and the Sun are ONE - when you are thinking, feeling, being Love, Joy, and the Truth. YOU can literally encompass the entire Solar System "School of Life" in your thinking, willing, being, and acting. YOU, right now, are inhabiting Personality Space, Soul Space, Earth Space, Solar System Space, Galactic Space. Are you simply a citizen of your state, nation, and planet? Or... are you a Solar System citizen, a Galactic citizen? It is all a matter of your IMAGINATION WAKING UP, establishing firm, clear, and realizable goals. If you really contemplate and ponder about the STRUCTURE of the Solar System - particularly from the central Sun to Saturn, the Ringed Planet of Time, and Boundaries - you will come away feeling exalted, refreshed, invigorated about your SPIRITUAL PLACE in the scheme of things. YOU are really a Solar Angel and Spiritual entity working your Life out through Mental, Astral, Etheric, and Physical sheaths, bodies, or vibrations. **Humanity is a Solar Systemic species!** You, your family, friends, and so on are here on Earth because Earth has been selected and cultivated for "Concretizing God's Plan for this Solar System." Because of your inherent spiritual nature, you should try to remember and keep track of your dreams. [*Dreams - Your Magic Mirror* by Elsie Sechrist (paperback based on the Edgar Cayce teachings) is a great book to get on this subject.] Obviously, some dreams will be of lesser importance, but often you will be recording "out of the body" experiences, spiritual, and inter-planetary lessons.

Before I started astrology in 1972, I had nightly dreams for at least 6 months or more of being out in the Solar System, galaxy, etc. It was an amazing experience, but I didn't have an anchor point in real life, nothing made sense until I bought my first astrology book and started realizing the true, higher nature of the Cosmos. So if you can, obtain a wall map (a color map) of the Solar System. A University bookstore or Observatory will have one. You can always order one from Rand McNally Map Store in NYC. Put this map up in your office, studio, or home and begin realizing WHO and WHERE you really are. Then coordinate this Knowledge with your usual surroundings, friends, work

Lesson 3

experience. Realize that when astronauts go to the Moon and they are traveling in their spaceship, what has happened to day and night, 24 hours? It is gone. Vanished. Time, of course, is an illusion, a reference system we create while living on Earth, a spinning globe with alternating day and night, hours, minutes, and seconds. OUR TIME is Earth centered, but the True Human Being is Solar Systemic or Cosmic. Think about that. Also, remember that YOU are your own High Self and that you (the personality) have various guides, Guardian Angels, etc. who may aid you in this pursuit of Spiritual Astrology...

In the next CD we will focus more attention on the outer planets in greater detail. Really consider what I am sharing in CD #3 about the Involutionary (Flow) Wave and the Evolutionary (Ebb) Wave. Realize that there is a Third Wave, a Trans-volutionary wave leading you out of this Solar System altogether to your STAR self in the Galaxy. On this 3rd wave you go through all the stations again – Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, and Pluto. You completely transfigure, trans-substantiate, and repolarize yourself to **Spirit and Universality**. Seeing the Solar System as WAVES is a fantastic way of avoiding seeing each planet as simply a physical globe or body. Are you just your body? Each planet is a multi-dimensional BEING of cosmic stature.

Mark

Notes:

CD #4: Planets II

Dear Students:

These are the notes for class #4; Part two on the Planets...

CD #4 accents Uranus, Neptune, and Pluto - as well as some ideas on the other planets and a numerological "spiritual" system from numbers 1-10 starting at Pluto and concluding with the Sun. The more I do these classes, the more I feel the need to incorporate my esoteric studies. After all, that gets us closer to the Truth of higher astrology. Please remember - there is no way to give you a complete understanding of, say, planets in just 2 hours of taping. I am trying to give you pertinent hints and suggestions which will act as **catalysts** to awaken your divine understanding. Study carefully the 2-page section on **Planetary Cycles** enclosed with this CD. It is a gold-mine of information on special rhythms you must be aware of.

The following are other thoughts to contemplate until the next CD:

The Sun

You must deepen your study of the Sun sign. It is your life-anchor, basic vitality, the "cosmic fuel" that gives you energy. It is your heart center and the power that animates your total being. If you are born with the Sun in a Fire or Air sign, you are primarily "Father-dominated." In other words, even though your mother was or is important to you, there is something extra-special about your Father's role in your life. If he was a negative-abusive-distant figure, this will create many problems for you in finding your niche in the world and feeling successful-fulfilled in your career of life destiny. Thus, the Solar Air or Fire sign person **must** resolve the "Father problem." Forgiveness and a "letting go of repressed anger" toward him must occur for your own healing and regeneration to take place.

If you were born with the Sun in an Earth or Water Sign, you are primarily "Mother dominated." If your mother was too smothering-negative-abusive, etc., this will create many problems in your search for emotional satisfaction, a happy home-family-marriage life.

FATHER is the KEY to worldly success and career niche. **MOTHER** is the Key to domestic familial-marriage success. Also - in the actual chart - Saturn is the main Father symbol while the Moon is the main Mother symbol. Somehow or another, we must all learn to forgive and give love to our mothers and fathers in spite of what they

might have done to us or against us. Remember our parents were once children molded and influenced by their parents, etc, etc. If we are to "break the mold," and escape from the "sins of our parents," then we must find a way through this parental trap and web of disaster.

No matter how old you are, the mother and father archetypes are still active within your psyche! They are guiding your path to either success or failure - in love, self-expression, career, relationships, etc. This is because when we are infants, the parents are the twin, giant God-Goddess team, lording it over us. As Arthur Janov indicated in his shocking book of the early 1970's – *The Primal Scream* - the gap between the LOVE we want to get as infants and the LOVE we actually do receive from our parents, that gap becomes the emptiness, void, sadness, incompleteness we feel in ourselves when trying to be successful, fulfilled as adults. He recommended going back to our childhood being to scream out the anger we felt for not getting what we needed! Remember!!! -even if your parents were loving, warm, friendly, pleasant to you, there was still a gap that existed since every infant comes in wanting and almost demanding universal love, tenderness, nurturing, etc. Our "psychic, emotional scars" are due to not getting what we truly needed.

Imagine what it is like; therefore, to be born in a war-torn country as an infant or into a family where there is hatred, animosity, abuse, etc. - and many in this class may have received very negative treatment as babies and children. As best as possible, it is crucial to resolve these childhood nightmares so we can get on with being successful and happy individuals. Remember - some men and women have a drive for success and make it! Rich, famous. BUT!!! That doesn't mean they are inwardly fulfilled or have resolved the parent complexes at the root of their personality life. Think about this and check out your Moon and Saturn at birth by sign, house, and aspect! The pair of Moon (psychic feelings) - Saturn (structure/form of your existence as an individual) is the essential cornerstone of your life. It is crucial to investigate astrologically. Conjunctions, squares, and oppositions between these two are very frequent in time and can be worked out. It just needs extra mental clarity, hard work, and spiritual elbow grease!

The Moon

A brief comment here. I see the Moon increasingly as a previous lifetime Sun-sign or series of lifetimes where you have stressed that sign quality. For instance, my Moon is in Sagittarius. I have undoubtedly been a **Solar** Sagittarian before - perhaps several times in various cultures. Sagittarian qualities - philosophy, metaphysics, universal studies, long journeys, etc. - have been my background quite a bit. Now these Sagittarian lives and qualities were both positive and negative, fulfilling and unsatisfactory. The point is that the Moon in Sagittarius represents for me (Mark Lerner

Lesson 4

- the personality in the 20th century) a kind of watery reservoir of symbols, life-teachings, ups and downs from these other life-times. Kind of a **pool of soul memory** from which I can draw via dreams, meditations, and intuitions when the time is right and I need to figure out how to live better in this life.

Your current life thread is always the SUN - your thread to the past is always the MOON - your thread to the future is always the ASCENDANT or Rising Sign in the East. Does this make sense to you? Think of your Ascendant as a future lifetime Sun-sign being molded by your thoughts and actions NOW! Your lunar sign, house, and aspects can either lead you to making the same old mistakes again or enlighten you to avoid mistakes by remembering "who" you were before and how you dealt with people and situations. Also - a newborn child, until the stage when it walks and begins talking and chewing regular food, is dominated by the Moon sign. Then we grow into our Sun sign. Ultimately, we seek the light and radiance of our rising signs.

This is extra food for thought. Realize what you have learned in our first 4 hours together. Although every planet's position is important, take all the people you know well and contemplate their Sun, Moon, and Ascendant signs. These signs are a kind of Trinity of Life Purpose: Mother (Moon- the Reservoir/Soul Memory of Other Lifetimes), Father (Sun - Current Life with various challenges, opportunities), and Child (Ascendant- the "Offspring" of PastMoon and Present-Sun into the Unknown Future). Note: Mercury - the mythological Messenger of the Gods - can also be seen as the Child and, in some schools of thought, rounds out the Trinity with the Moon and Sun.

That's it for now. Keep studying, meditating, reading, and re-reading. Take notes from key books and then study your own notes, in your own handwriting! This is an important process of learning and steeping yourself in the basics. My first year of astrology - June 1972 to June 1973 - I slept, breathed, and ate astrology at least 16-18 hours a day. I kept reading and re-reading until I **understood**. The knowledge had to sink in until it MADE SENSE and was assimilated. I learned via Rudhyar, Charles Carter, Alan Leo, Alice Bailey, and Marc Edmund Jones. That's how I learned the essence, basics, and foundation. You can do it too - with the same people plus Arroyo, Liz Greene, Steven Forrest, Robert Hand, and a few others.

Mark

Contemplate These Unusual Numerological Patterns

$$\text{SUN} = 1 + 3 + 5 = 9$$

$$\text{MERCURY} = 4 + 5 + 9 + 3 + 3 + 9 + 7 = 40 = 4$$

$$\text{VENUS} = (22) + 5 + 5 + 3 + 1 = 36 = 9$$

$$\text{EARTH} = 5 + 1 + 9 + 2 + 8 = 25 = 7$$

$$\text{MOON} = 4 + 6 + 6 + 5 = 21 = 3$$

$$\text{MARS} = 4 + 1 + 9 + 1 = 15 = 6$$

$$\text{JUPITER} = 1 + 3 + 7 + 9 + 2 + 5 + 9 = 36 = 9$$

$$\text{SATURN} = 1 + 1 + 2 + 3 + 9 + 5 = 21 = 3$$

$$\text{URANUS} = 3 + 9 + 1 + 5 + 3 + 1 = 22/4$$

$$\text{NEPTUNE} = 5 + 5 + 7 + 2 + 3 + 5 + 5 = 32 = 5$$

$$\text{PLUTO} = 7 + 3 + 3 + 2 + 6 = 21 = 3$$

Focus on this after listening to the CD. The CD gives one spiritual number sequence that is invaluable, but other connections come through the above table. Notice the Sun, Venus, and Jupiter all vibrate (via our language) to 9.

Venus and Jupiter are the traditional benefics - and the Sun is always the ultimate life force. 9 is our number system - 9 numbers that keep repeating in endless varieties. Mercury is 40 or 4 and Uranus is the Master Number (!) 22/4.

Mercury is said to channel the 4th Ray of Harmony through Conflict and Humanity as a species on Earth vibrates to the same Ray and is considered the 4th Kingdom (out of 7) on our Planet. Interesting this 4-connection of Mercury-Uranus as they are octaves of each other - basic mind and higher mind. The Moon, Saturn, and Pluto are all 3s. Fascinating as we were talking about the Moon and Saturn as a pair earlier. Also - in the CD - Saturn and Pluto are paired as Personality Identity and Cosmic Identity.

Amazing that Earth = 7. After what we said in the spiritual numerology on the CD!

Also, in this vein, Mars = 6. This, in three-fold expression, 666 is the Antichrist. Mars, the bearer of war, strife, aggression and materialism without spiritual understanding is the Anti-Christ force. It is said in Ray terminology to be the non-sacred planet channeling the 6th(!) ray of Devotion/Idealism/Religion.

This sets the stage for Neptune = 5. Neptune is given out as the sacred ruler of the 6th Ray in *Esoteric Astrology* by Alice Bailey. Neptune = 32/5 and the same is true of the words Christ (32/5), Sirius (32/5) -the Dog Star- and Hermes (32/5) - the Greek Name for Mercury, the Messenger of the Gods.

There is more to name than just letters!

ASTROLOGY means "Star Wisdom." From the Random House dictionary: "The study that assumes and professes to interpret the influence of heavenly bodies on human affairs." We might also define astrology simply as a technique for the study of life cycles. Or a science-art **correlating** celestial cycles with terrestrial events. In its most esoteric sense, astrology is the science that opens the door to the mysteries of TIME and SPACE, LIFE and DEATH.

Some Planetary Cycles To Consider Relative To Our Spiritual Evolution:

The Planetary Hours - In ancient and medieval times, each hour of the day was "ruled by" one of the seven planets: Saturn, Jupiter, Mars, the Sun, Venus, Mercury, or the Moon. This system is still used by many astrologers.

Daily Planetary Cycles - The Sun, Moon and planets passing across the Eastern and Western horizons, the Zenith (above) and Nadir (below). For example, consider the spiritual "opportunities" of Sunrise, Noon, Sunset, and Midnight.

Lunar Cycles - The Moon passes through each zodiacal sign in two to two and half days. In what is called the "Progressed Birthmap," lunar oppositions and conjunctions to its natal position occur at these ages for everyone: 13+, 27+, 41+, 54+, 67+, 82, etc.

Solar Cycles - The Sun passes through a zodiacal sign in approximately 30 days. Each year the Sun will return to where it was at a person's birth, move opposite that position (the "half-birthday") and "square" (move 90 degrees to) that birth position twice. The Sun will spend approximately 30 days going through each "house" of the astrological birthchart. The Sun is always the Healer, the Revealer, and the Illuminator.

The Nodal Cycle - (The Moon's orbit around the Earth) – This relates to cycles of Eclipses and a full cycle of the Moon's orbit around the Earth takes 18 years, 7 months and 10 days. The Moon's Nodes relate to karma, destiny, and fated conditions. It is fascinating to note that from Franklin Roosevelt's death (4/12/1945) to JFK's death (11/22/1963), there was one full cycle of the Nodal axis!

Mercury Cycles - Mercury was the "Messenger of the God" in Greek mythology. Mercury relates to mental abilities, communication, thinking in general, the nervous system, etc. Every 3 1/2 months, the Sun, Mercury, and the Earth line up in space. This is called the Inferior Conjunction of SunMercury. It's similar to a New Moon, but

relates to an opportunity to make new mental and intuitional starts in our life. Mercury is a vastly underrated celestial influence.

Venus Cycles - Venus is the planet relating to love, artistry, feminine concerns, marriage, the search for unity and harmony, values to live by. Venus is actually the Earth's "sister" planet, a kind of **Twin Soul** to the Earth, the Earth's **Higher Self**. Every 19 months, the Sun, Venus, and the Earth line up in space. This is called the Inferior Conjunction of Sun-Venus. It is similar to a New Moon, but offers each person the opportunity to spiritualize his or her "love potential," to alter spiritual values and creative artistic genius. (Note: In both the Mercury and Venus cycles, there is a "Full Moon" moment, when the three planets are again aligned. At these times, Mercury and Venus are on the far side of the Sun. These moments are of equal significance to the ones mentioned, but they reveal **climactic** episodes within the greater cycle.)

Mars Cycles - Mars was always considered the God of War and warriors. Today Mars is associated with energy, drives, desires, aggression, assertion, force, and all masculine qualities. While Venus tries to unite, Mars tries to separate! Mars takes about 2 years to go through the entire zodiacal cycle or your own birthmap. Sun-Mars conjunctions occur approximately every 2 years and 2 months. As Mars becomes active in your birthmap or in celestial patterns, you have the opportunity to become filled with pure energy and fire power or unconsciously get angry, become tense, frustrated or project your disharmony onto other people.

Jupiter Cycles - Jupiter relates to social expression, education, religion, philosophy, philanthropy, "good fortune," joviality, expansion, anything BIG. Jupiter takes approximately 12 years to go around the birthchart or zodiac. It has a strong similarity to the Sun which takes 12 months to cycle the birthchart. Jupiter takes about 1 year to go through each sign or house in your birthmap. Wherever it goes it offers abundance, expansion, and golden opportunities or waste, extravagance, and over-optimism. Particularly important are the times when Jupiter exactly returns to its birth position, when it "transits" over the natal Sun and when it moves through the top of the chart.

Saturn Cycles - Saturn relates to responsibility, focus, patience, hard work, lessons to be learned, so-called "karma," contraction, and limitation. Saturn takes approximately 29 1/2 years to cycle the birthchart. When it returns, we move through an "Identity Crisis" influencing career, love life, "free will", and a wide range of personality expressions. It has a similarity to the Moon which takes approximately 27 1/3 days to cycle the birthchart **and** a rapport with the Sun-Moon monthly cycle that lasts 29 1/2 days. Saturn will square, oppose, square again its birth position in approximately 7 year cycles. This relates to the infamous "7 year itch." Big Saturn challenges occur at ages

Lesson 4

14 plus (adolescence), 29 plus (when you truly are on your own), approximately 44 (critical phase of the Mid-life crisis), 57–59 (Second Saturn Return/Identity Crisis), 72–73 (another critical phase as Saturn opposes its own position), 87–88 (Third Saturn Return and possible final "Identity Crisis" or preparation for the next lifetime, etc).

Uranus Cycles – Uranus, discovered on March 13, 1781, is the first of the "outer three planets" representing our spiritual or transcendent consciousness, and relates to Intuition, lightning-like revelations, unconventionality, originality, revolutionary or radical interests, inventiveness, and sudden awakenings. Uranus has a zodiacal cycle of 83 3/4 years. Thus, it takes approximately 7 years to move through each of the 12 signs. Crucial Uranian ages are: 20–21 (first Uranus square to its birth position) - the individual **enters** society, 38–42 (first Uranus opposition to its birth position) - the individual **battles** with Self-image and place in society, 63 (second Uranus square to natal position) - the individual begins to **leave or transcend** society, 84 (first Uranus return) - hopefully, the individual has **immortalized** his or her Self within the Collective (Neptune).

Neptune Cycles - Neptune was discovered on September 23, 1846 and relates to divine love, spiritual values, fine art and music, mysticism, imagination, dreams and fantasy, glamour, illusion, escapism, **tidal waves** of change, dissolution, etc. Neptune is the most subtle and therefore **deceptive** of the three outer planets. It takes approximately 164 plus years for Neptune to cycle around the zodiac. Thus, at about ages 41 and 82 we hit Neptune square and opposition points to the natal Neptune positions. The Neptunian qualities become crucial and pervasive in our lives at these times. (Note: With Uranus, Neptune, and Pluto, when these planets cross the Sun, Moon, or personal planets, each individual moves through a series of radical personality/soul shifts.) Neptune can open up our spiritual vision, the flow of universal love, and divine understanding, but it can also trick us with delusions.

Pluto Cycles - Pluto was the planet of the Underworld in Greek Mythology. It was discovered on Feb. 18, 1930 and relates to conception, death/rebirth, purification, catharsis, regeneration, metamorphosis, corruption, "Hell or Heaven." Pluto takes close to 250 years to orbit the zodiac, but sometimes it moves much faster than other times. Thus, it takes Pluto about 11 years to go through its "home" sign of Scorpio while it takes about 30 years for Pluto to move through Taurus. The key Pluto-Pluto alignment is the square pattern that can occur as early as age 40 or as late as around age 60 depending on the year of birth. It is a time of wholesale transformation, a deep, cathartic Personality/Soul transfiguration.

Lesson 4

These are only some ideas about Planets and Cycles. For instance, **Mars** and **Uranus** conjoin every 2 years, **Jupiter-Saturn** every 20 years, **Saturn-Uranus** every 45 years, **Neptune-Uranus** every 172 years, and **Neptune-Pluto** every 493 years! All of these cycles and others represent crucial turning points for humanity, the Earth, nations and individuals.

Notes:

CD #5: Houses I

Dear Students:

CD #5 is enclosed on the houses. Before reading the following thoughts on the enclosed charts for JFK and Marilyn Monroe, please listen carefully to the CD. Next time we will study each house with great detail and go over more about the crucial four angles of the chart, the four quadrants (each containing 3 houses), etc.

MONROE - Notice Neptune in house 1. Although it's in Leo, it also picks up on subtle Aries energy since Aries is affiliated with the first house. Marilyn had to initiate, pioneer, and push forward via Neptune - she had no choice, with Neptune in a fire sign and a fire house. But! Neptune often indicates glamor, unclarity, confusion, deep sensitivity, extreme moodiness, illusion, and so on. Anyone with Neptune rising can be inundated with waves of universal love and compassion or massive emotional and mental fog. At any rate, Neptune in Leo/1st house is THE KEY to understanding what she had to and did project to the world. As you will remember from the CD, the first house is also related to the "Head or Crown center." Thus, perhaps the idea in the public's mind of her being a "dumb" or "dizzy" blond, etc., (which was justified) relates to Neptune's vibrations mingling with the Crown chakra. Marilyn is a Sun and Mercury in Gemini person; she wanted to be accepted as smart, perceptive, knowledgeable, but the allure of Neptune in Leo rising/1st house was perhaps overcompensating. Saturn in Scorpio in the 4th, near the root point of the chart, reveals the Father as the missing link, distant, removed - as is often the case when people are born with Saturn (Father) in Scorpio (the sign of secrets, mysteries, death). It is interesting that this summer (1985) with Saturn exactly stationary, at 22 Scorpio, right on her natal Saturn!, more stories and books began to surface about her "romantic relationships" with older (Saturn) men like JFK and RFK. Even 23 years after death, the transits still go on and publicity relates back to the natal, astrological patterns.

Her Moon and Jupiter in Aquarius in the 7th house pick up on subtle Libra energy (because Libra and the 7th house have a direct relationship). Her desperate need (Moon) to be nurtured/mothered (Moon and Jupiter) in a partnership is revealed here. Her several marriage partners - people like Joe DiMaggio and Arthur Miller, each one very unique and distinctive (Aquarius) - are described by these placements. She has Jupiter in the 7th so needs a strongly Jupiterean partner. DiMaggio is a Sagittarian and thus ruled by Jupiter in his solar/heart nature. Every year, at the anniversary of either her birth or death or perhaps both, he brings roses to her grave! Born Nov. 25, 1914, his potent and charismatic Sun, Venus, and Mars conjunction in early Sagittarius all

Lesson 5

polarized her Sun-Mercury in Gemini. He was born a full Jupiter cycle before her - so his Jupiter was also in Aquarius! His Jupiter at 16 Aquarius lay right between her 7th cusp (desire for a partner) and her natal Moon (need to be loved and taken care of).

Playwright Arthur Miller is a Libran born Oct. 17, 1915. His Libran Sun flowed harmoniously with her Gemini Sun and Aquarian Moon. In fact, she has no planets in Libra - so his Libran energy, placed into her chart structure, completed a Grand Triangle in Air (thinking, knowledge, intellect) that she could never have on her own! His Jupiter at 20 Pisces exactly conjoined her Mars in Pisces in the 8th. Here we see Miller activating her hidden passions, but Jupiter simply expands her need; it doesn't necessarily MEET her needs. She probably picked up a lot from his Mars-Neptune conjunction in early Leo. This stimulated her own search for identity through her horizon. He also is born with Uranus at 12 Aquarius - very close to her 7th house cusp (eccentric liaison).

With four planets in the 7th and 8th houses, Marilyn had many sexual needs as these two houses relate to the Sacral and Base-of-the-Spine centers. These are just some ideas! We will continue with these charts and others in the future. (Marilyn was born with Pluto at 13+ Cancer - Pluto relates to concentrated power, underworld energies, compulsion and so on. This position was exactly conjoined the USA Sun in Cancer. This pattern is partly why she exerted such an enormous influence on American life. And continues, even in death.)

JFK - Notice Uranus as the lone planet under the horizon. He has a tunnel-shaped chart (we will get to this later in the course!) where 9 planets are in one-half and 1 is a singleton, isolated. However, Uranus is in its home sign of Aquarius and stationary, not moving from the Earth's viewpoint, on his day of birth. Hence, although JFK was born with Sun in Gemini, he is really a Uranian figure, a revolutionary figure on the American landscape. In many ways, the 5th house is potentially the most powerful as it relates to Leo, the most power-full sign. So his Uranus is graced by being in its home sign and the most powerful house and stationary direct at birth! The 5th relates to the Heart chakra and, in terms of love/romance, it appears that JFK was quite a ladies man! His eccentric ways created lots of problems for the White House, Jackie Kennedy, and so on.

Notice Mars, Mercury, Jupiter, the Sun, and Venus all in the 7th and 8th houses. These houses again relate to the Sacral and Base centers. Hence, JFK, like Monroe, has a great need for sexual outlets. This is doubled by the Mars in Taurus placement. Taurus can be a rather sensual and sexually oriented side. Using the Koch house system of calculation to determine the cusps (beginning points for each house), his Mars at 19

Lesson 5

Taurus sits right on the 8th house cusp. The 8th house has always related to the mysteries of sex and death. (In looking at your chart for JFK, Mars will appear in the 7th house, but look at the numbers net to Mars; you will see it located at 18 Taurus 26 while the 8th cusp is 18 Taurus 31. See what I mean? That's a heavy duty placement.)

JFK and Marilyn are born just 3 days apart in 1917 and 1926. Both of their Suns in Gemini conjoined the USA Uranus position from 1776. They both revolutionized our lives, awakened us to a higher or different order of existence. Apparently, they also had some kind of romantic/sexual link. Note his Uranus fits into her 7th house - right between her Moon and Jupiter. That would certainly catalyze their rapport, but make it extremely unstable at best. His Venus in Gemini near her Sun and his own Sun right on her Mercury made this relationship very powerful on personal levels. A President is always an ultimate Father figure and JFK has his Saturn at the top of the chart, the most elevated planet.

Joseph P. Kennedy, JFK's father, was quite a patriarchal figure, prodding his sons on to the political heights. Hence, JFK's Saturn in Cancer (family) above picks up on Capricorn energy since it is in the 10th house (relating to Capricorn). This is very different from Marilyn's Saturn in Scorpio at the very bottom of the chart. By the way, her Saturn crucially squared her rising Neptune and Moon-Jupiter in Aquarius! Many of her feelings of being unloved, unwanted, undeserving come from this highly challenging T-Square pattern with Saturn at the pivot JFK's Pluto is directly on the USA Venus! We'll talk about these ideas and more, later on.

Enjoy your studies!

Notes:

CD #6: Houses II

Dear Students:

Here is the 2nd class on houses. In the future we will be synthesizing our basic work - now that we have some preliminary ideas about **Planets, Signs, and Houses**.

Remember - I cannot give you everything on these CDs. You need to supplement your course work with reading, studying, and reflection. Keep reviewing the book list I originally sent. That way each CD can become a major catalyst toward furthering your knowledge and understanding.

Some notes regarding the special horoscope wheel enclosed:

- (1) All along the outside wheel you get the 3 divisions of each sign - Example: outside the Aries/First House area you will see the symbols for Aries/Leo/Sagittarius. The first 10 degrees of Aries is pure Aries; the 2nd 10 degrees has a Leo subtone or is called the "Leo decanate" of Aries; the 3rd 10 degrees of Aries has a Sagittarius subtone or is called the "Sagittarius decanate" of Aries. Read up on decanates and note which of the 3 sections of each sign your planets are located! More on this later.
- (2) Big Planetary symbols marked with a small letter "E" next to it are **Exalted** planets. For instance, the Sun is exalted (extra-powerful) in Aries - thus we put its symbol in the Aries area with a small "E" next to it.
- (3) The three planets connected with each sign are also listed. For Aries (this is also on the CD) note Mars, Mercury, and Uranus just outside the first house area on this wheel. Mars is the "Personality Ruler" of Aries, Mercury is the "Soul or Esoteric Ruler" of Aries, while Uranus is the "Spiritual or Hierarchical Ruler" of this sign. Depending on what level you are living on - shall we say "Aspirant to Higher Wisdom," "Disciple of Higher Wisdom," or "Initiate of Higher Wisdom" - this will determine which of these planets will be primarily influencing you through Aries. Note these triplicity of planets for all 12 signs. In some cases - Taurus, Cancer, Scorpio, Capricorn and Pisces - one planet is influential on two levels. (The Sun, said to veil an outer planet, is the influence on all three levels in Leo!) Note that a second symbol for Mars is shown in two places - the cross surmounting circle. This is the true symbol for Mars. Mars and Venus are not only polar opposite principles - their symbols should be totally the reverse of each other! But man's distortion of the sexual impulse has changed the pure Mars symbol. The arrow (war!) has replaced the cross (understanding!) Meditate on this significant shift over the last few thousand years.

- (4) In the Aries/First House space you will see "CF". This simply means that Aries is a "Cardinal Fire" sign. Taurus is "FE" or "Fixed Earth." Gemini is "MA" or "Mutable Air." These little abbreviations will help you remember very important concepts!
- (5) A "+" or a "-" in a house refers to whether that sign/house is positive/extroverted ("+") or receptive/introverted ("-"). Using the terms "masculine" for "+" and "feminine" for "-" might also be appropriate or it could be too restrictive of a definition.
- (6) "V" stands for Vulcan - the intraMercurial planet not vibrating on the physical dense level of existence.
- (7) Some very special ideas come through looking at the so-called "Esoteric Planetary" connections. Think about these connections –
 - (A) Pluto as the Soul and Spiritual Ruler of Pisces!
 - (B) Mars as the Personality and Soul Ruler of Scorpio with Mercury as the Spiritual Ruler - then note that in Aries (the other traditional Mars sign) Mars rules on the Personality again, but Mercury rules the soul level. Obviously, Mercury and Mars are strongly connected - you must grow from Martial aggressiveness, desire, and warfare to Mercurial knowledge, analysis and intuition (also connected to Uranus).
 - (C) Neptune rules the first "Water" sign Cancer on the Soul and Spiritual levels. THIS makes a lot of sense to me!
 - (D) Note Venus as the Spiritual ruler of Capricorn! So don't lose heart if your Venus is in Capricorn - it's an amazingly strong influence in this sign ultimately! These ideas and much more are elaborated in Esoteric Astrology by Alice Bailey.

NOTE!!! Planets in houses are not to be defined as "good" or "bad" placements. Saturn in the 2nd house is not bad for money - either located there at birth or by transit. Jupiter in the 10th house of career is not good for profession - either natively or by transit. As an example, Saturn in house 2 basically means "manage your money and own your possessions with care, concentration, and responsibility. Be conservative and serious about your personal assets and values." Saturn in house 2 by transit could mean "clean up your money act! Watch your monetary situation carefully." Sure, it could mean devastation of personal money situation, but it doesn't have to! Much depends on your **thinking!** Also, Jupiter in the 10th often leads a person to career success, fame, fortune, etc. but it could also lead to excess, extravagance, excessive risk-taking, over-optimism, etc. Jupiter in a house generally means "expand your understanding of that realm, cultivate a higher philosophy about the affairs of that house, etc."

Lesson 6

The point here and with all planetary placements is that you are NOT!!! born to suffer with certain planetary placements! Even several planets in the 12th house can be sensational IF the person cultivates the best or right attitude. With 7 planets in the 12th a person could become incredibly trapped on all levels in life or one of the greatest saints ever born. The birthchart represents total potentiality - the home life, the peer group, the community, state, and national background - all of these and the person's response to those beings and forces will determine whether the planets in signs and houses function on low, middle, or high levels of expression.

Finally, on the CD I talked about the TIME unfoldment of the houses, 1 through 12. The idea here is that each house impacts on the next! Each house must never be thought about independently! If a parent is verbally abusive to a child in the early years (challenging 3rd house), that child will feel uncomfortable in the home environment (4th house), possibly develop severe difficulties in expressing love and creativity (5th), manufacture illnesses/allergies/personal crises (6th), be too martial in relationships thus creating discord instead of harmony (7th), focus on lust instead of love, greed instead of right sharing of resources (8th), start breaking laws to suit himself or live immorally (9th), be unable to find a niche in the world (10th), become a destructive revolutionary or rebel without a cause (11th), and slide into a complete cul-de-sac of despair, hopelessness, imprisonment, etc. (12th). THIS is the "bleak" portrait when things go wrong in childhood. It is an extreme story, but many of you will understand the meaning. Each house carries over and influences the next, etc, etc. And when things are positive in the early houses and the early life (!!!), which can give a boost to the entire birthchart. Of course, we must also consider - as we will in the future - spatial patterns - like crosses, T-Squares, Grand Trines, and so on. Both the Time and Spatial considerations of planets in signs and houses need to be addressed. So there you have it for now.

Next time we begin our study of aspects!

Mark

Notes:

CD #7: Planetary Aspects

Dear Students:

Here is CD #7 on Planetary Aspects. We are now beginning the second half of the beginner's series. Please keep in mind that there are 36 classes in the entire series.

Aspects are a major cornerstone of mathematical astrology. You can't interpret a birthchart - whether for a friend, the beginning of a business, or the purchase of a new car - unless you learn how aspects work. If you listen to CD 7 carefully, you will not only get pertinent information, but you will understand the **philosophy** behind aspects. This CD and the next one - on Chart patterns, like Grand Trines, Grand Squares, T-Squares, etc. - are intimately connected. After assimilating the information on these two CDs - along with your own supplemental reading! you will really be ready to move into the heart of astrological work - synthesizing a chart, working with transits, progressions, midpoints, comparison, and so on.

However, aspects, because they deal often with **calculating** figures/distances/etc., can bring up "mental blocks" for many people who never liked math when younger. Therefore, pick up my hints on the CD. For instance, basically Mars in Leo (a fire sign) and Saturn in Sagittarius (a fire sign) will be TRINE (120 degrees) each other by sign! These two planets, in this example case, because they are both in fire signs, are naturally trine. But if Mars is at 1 Leo and Saturn is at 16 Sagittarius, their distance will be 135 degrees. This is not a traditional trine aspect. It is called a Tri-Octile (or three times an Octile-45 degree aspect). While a trine of 120 degrees is inherently flowing and creative and harmonious, the Tri-Octile - as a part of the Octile/"8" series - is challenging, uncomfortable, provocative. Some have said that at the 45 degree aspect the world shocks the person, while at the 135 aspect, the person shocks or challenges the world. At any rate, to enter into the aspect world, first, **don't worry** about not understanding the material! Go slowly, have faith, know you can do it. Listen to this CD and the next one extra-carefully. Meditate and study the **Astrology Class** horoscope wheel chock full of symbols. Keep those charts for JFK and Marilyn Monroe handy. Now for more clarifications related to the CD.

A basic definition for Planetary Aspects might be the "Relationship of planets and angles to one another based on dividing the 360 degree zodiacal circle by whole numbers (1, 2, 3, etc.)." Numerology- particularly Pythagorean number philosophy - is incredibly helpful at this stage. Learn more about what every number means spiritually,

Lesson 7

symbolically, mentally, emotionally, physically. Here's an example. Let's take the #1 and relate it to the Conjunction aspect - its natural link-up.

1 means Oneness, Unity, at-onement, the Source, the Seed, the Archetypal Spiritual Drive, the Initial Expression of Power, Radiant Life Outflowing, Originality, Willpower, Independence, Trailblazing, Pioneering, Authority from the Divine.

These are just some ideas on positive levels. We could also say Ruthlessness, Isolation, Arrogance, Willfulness, etc. are negative connotations. But this is what you should do. Make a list of creative, imaginative phrases that refer to each number - 1 through 10, also 12. Read some philosophy about numbers or consult numerology books to help you out. But don't just rely on reading. Take out some paper and create your own list. Creating your own list **transfers the book knowledge into your personal wisdom because you are writing or typing things out with your mind, brain, and hands!**

Okay. So numbers are the foundation for the "geometric patterns" that make the individual birthchart come alive. Study the following list carefully in light of what is being said on the CD.

No.	Name	Degrees Apart	Orb	Possible Keystones
1	Conjunction	0	8	The Seed - Unity
2	Opposition	180	8-10	Awareness – Relating Illumination
3	Trine	120	8	Harmony – vision - flow
4	Square	90	8	Challenge – conflict Creative tension
5	Quintile	72	3	Mental power – clarity Mind control
6	Sextile	60	5	Productivity - growth
7	Septile	51-26	2	Occult – unusual - mystical
8	Octile	45	2	Power – intensity - shock
9	Noville	40	2	Evolution - conception
10	Decile	36	1	Completion – subtle touch

Lesson 7

12	Seni-sextile	30	1	Attainment when waning relationship – emergence when waxing aspect.
----	--------------	----	---	---

Keep in mind that the Quincunx/Inconjunct pattern of 150 degrees - planets 5 signs apart - is very powerful. It relates "archetypally" to the cusps (beginning points) of the 6th and 8th houses in a chart wheel and the beginning of Virgo and Scorpio. Hence, the inconjunct relates to emotional, mental, and health crisis, by and large. It is an aspect of awkwardness, the need for adjustment, the determination to avoid going on a detour from your ultimate goals. Thus, the inconjunct often brings up irritability, instability, annoyances, and the like. The 144 degree pattern (called the Bi-quintile/2 times a quintile of 72 degrees) is also used by many astrologers. Like a quintile, it has a "mental" influence that I usually consider favorable - if the chart confirms this in other ways. Adding 36 degrees to the quintile creates an aspect of 108 degrees. This seems to work also - it is usually called the Tredecile or 3 times the value of 36 degrees. Then there are the other aspects in the Septile (7) series. These are the Bi-Septile (102 degree 52') and the Tri-Septile (154 degree 18'). Planets and/or angles separated by these distances "carry the keynote" of the septile/7.

I don't want to overload you at this time. We will study more about this in the future.

Finally, we need to clarify the subject of **cycles of position** and **cycles of relationship**. The former is the static interpretation of aspects.

Example: Sun at 1 Aries and the Moon at 1 Cancer. Most people just say they are Square each other, 90 degrees apart. That's looking at the relationship statically, out-of-context, one-dimensionally. The latter (cycles of relationship) is the dynamic interpretation of aspects. Take the same example: Yes, the Sun and Moon are square, but it is a Waxing Square, the Moon always moves faster than the Sun, and this relationship of Sun and Moon is increasing in distance. Awhile back, about a week before, the Sun and Moon were conjoined (the Seed) now they are in confrontational, "First Quarter Square" to each other! It is a time of "Crisis in Action," the need to start building strong personal foundations for future fulfillment (at the coming Full Moon). Do you get the difference? And you can relate any two planets this way - where the faster one pulls ahead (in the zodiacal signs) of the slower planet.

Example: Mercury generally moves much faster than Mars, Jupiter, Saturn, and the outer planets. Venus moves faster than Mars, etc. Mars moves faster than Jupiter, Saturn, etc. Generally, unless the planets are going retrograde or

Lesson 7

slowing down for some reason, planets closer to the Sun move faster than the ones farther away. (Also look in the back of Michael Meyer's book on Humanistic Astrology where he gives daily planetary speed.)

Finally, on the subject covered in the CD of waxing/waning aspects and applying/separating aspects. Here's the idea in a nutshell. Waxing aspects are those where the faster moving planet is increasing the distance of separation toward the maximum distance of 180 degrees (the opposition). Once the faster planet has opposed the slower one, and the faster one keeps up its quicker motion, the aspect becomes waning, the faster one is now returning toward the slower one.

Example: JFK is born with a waxing, "First Quarter Square" phase of Sun-Moon. His Sun is in Gemini in the 8th house (7 +degrees). His Moon is some 99+ degrees ahead in the zodiac at 17+ Virgo in the 11th house.

Example: Marilyn Monroe is born with a waning, Sun-Moon aspect where the Moon, moving faster than the Sun, is now 111+ degrees behind the Sun and getting closer to the Sun every day.

An applying aspect is one where the faster moving planet is going to make the precise aspect in the future. A separating aspect is one in which the faster moving planet has already made the precise aspect and is pulling away from exactitude.

Example: JK has his Mercury and Neptune in almost a precise quintile (72 degree) aspect. Mercury is 20 Taurus 36 in the 8th house while Neptune is 2 Leo 40 in the 10th house. Since Mercury is the faster moving planet, when it reaches approximately 20 Taurus 40, the quintile will become exact. And the "power of 5" will be energized or activated between these two planets/archetypes/functions. One unusual twist to this real example for JFK is that he was born with Mercury "stationary direct." This planet had been in reverse for three weeks prior to his birth. Then he incarnated when this planet ("The Messenger of the God's" from Greek mythology!) was motionless and about to go forward.

Planetary stations are extremely potent - and the planet's influence, for good or ill, is stamped upon the world and humanity at that time. So it actually, in real time, took Mercury 2-3 days to move to 20 Taurus 40 and set off the quintile with Neptune. Normally, Mercury might move the necessary 4 minutes of arc in an hour or so!

Mark

Lesson 7

Notes:

CD #8: Chart Patterns

Dear Students:

The focus on CD #8 is primarily on "Holistic Chart Patterns." Some of you may be aware of these patterns – the Bowl, Bundle, Bucket, and so on - but even if you have studied it before, this CD is an important transition from individual aspects (last time) to Natal Interpretation (next time). "Seeing the Chart as a Whole" is a challenging art and you need a lot of practice. In the many years I've worked in the field of astrology, I've seen a lot of charts. After listening to the CD, make a determined effort to always note the Holistic Chart type for each chart you analyze or look at. Next session we are going to give you a "check list" of items you must note when analyzing a natal chart. Finding the whole pattern is always at the top of the list!

We did not spend an enormous period of time on the CD on Triangle and Square patterns, but as we go through more of the course, these will come out. T-Squares and Grand Trines are fairly common configurations. A "Grand Cross" is not that frequent. [Note: During certain years, like 1931, Grand Crosses become more frequent and then millions of souls incarnate with those patterns.] Keep in mind that a Grand Cross or Square - the terms "cross" and "square" are often used interchangeably - is like a "crucifixion." People born under "tight" (close-orbed) Grand Cross patterns often must "bear major burdens" or, at least, feel they must bear these burdens. (Bishop Tutu of South Africa has one; so does Mikhail Gorbachev if we include his Ceres [asteroid] in Libra.) People with Grand Crosses must "bring into reality" (the four-square world) certain soul-purposes and qualities that are very crucial. But the effort or strain in bringing in these energies is usually tremendous. Not every one of these persons will be successful...

The Grand Trine configuration is more static - less dynamic and challenging - and therefore can become a "lazy person's gold-mine." In other words, a wonderful treasure house of creativity that either never gets used/expressed or gets expressed in a distorted fashion. However, don't start believing everything you read in this field. Always remember a Grand Trine is a celestial geometric pattern of planets. They are archetypes of "3-ness" and "4-ness." 3 always refers to the trinity, creativity, harmony, flow and 4 always refers to the form world, building strong foundations, the challenge of material existence. Remember, too, as with Marilyn Monroe's chart, sometimes a Grand Trine will get combined with a T-Square. It doesn't necessarily mean a stronger or weaker person; it may mean a more complicated life and/or psychic world!

Lesson 8

Then, as well, a Grand Trine can become a "Kite" if a fourth planet is opposite any one of the three. This fourth planet then creates two sextiles within the configuration. A "Kite" is often considered a strong configuration - at least it usually "adds substance" to a Grand Trine pattern. Patterns like a Grand Hexagon are a very rare. You can also get smaller configurations - like two planets square (90 degree apart) and then a third planet 45 degree to both of them and placed near the squaring planets midpoint!

Look for these kinds of planetary patterns. Use your basic interpretive skills, but patterns like this "tend"(!) to integrate the whole chart or become a "psychic complex" that must be clearly understood. Again, if the three planets are Mars, Saturn, and Pluto that's a lot different than the Sun, Moon, and Jupiter! Much depends on which planets are involved, what signs, and what houses. That's why we studied planets, signs, and houses for six sessions - because they are always the "foundation" for your studies. You always have to return to them to interpret and understand the "ultimates."

For instance, Saturn in Scorpio, Retrograde, in Marilyn Monroe's chart is her "Ultimate Key." That is because it is the "pivot" of the T-Square [rising Neptune and setting Moon-Jupiter and Saturn below]. And Saturn is also one of the 4 planets in her Grand Trine in Water! Saturn is also the "aching tooth" planet in her "Bucket/Funnel" holistic chart pattern! So... for Monroe, Saturn in Scorpio, Rx, in the 4th is the Key to her life. And she was always drawn to the "older man," the "Daddy image" (Saturn) who would take care of her, provide for her, etc. The one big problem is that such a person could never "love" her as an equal... More about all this in the future.

Remember - the next lesson is crucial. We will have a checklist and go over every keynote that must be taken care of when analyzing a chart. After lesson #9, lesson #10 will be totally on Transits. Lesson #11 will be on Progressions. Lesson #12 will be on Relocation Astrology, Chart Comparison, etc. Intermediate classes begin with lesson #13 and proceeds through #24.

Mark

Notes:

CD #9: Natal Interpretation

Dear Students:

I recommend that you go over these sheets before and after listening to the CD. There is important information here not on CD #9 on Natal Interpretation. Also, finer points of chart analysis will be covered on CDs #13–24.

This is a busy CD with lots of information for you to process. Remember the golden rule - attempting to approach the birthchart from an intuitive direction. As you near the end of the CD, you will realize that almost no time was left to talk about items 9 through 12 on our checklist. I have added some notes on these items below. Here is your checklist to use as a basis for interpreting a natal chart. [Note: As you move through the interpretation stages - as you are analyzing a chart before a session with someone - don't forget to write down your notes on a separate piece of paper relative to each item. Or you could put these titles (down below) on a sheet, xerox it, and create blank forms to write on as you analyze charts.)

Prelude - Meditation - Attunement - Openness to Higher Inspiration.

- (1) **Holistic Pattern** - Chart Type (examples: Bundle – Bowl - Funnel, etc.)
 - (A) Are planets **above** or **below** the horizon?
 - (B) Are planets **east** or **west** of the Vertical Meridian axis?
 - (C) Make a mental note of any highlighted planet.

- (2) **Visually Scan for Big Patterns** - Learn to notice Grand Squares or Crosses, Grand Trines or T-Squares
 - (A) Notice any large group (stellium) of planets. Notice the sign(s), houses(s), or angle(s) involved.

- (3) **The Cross/Axes of the Birthmap** - Rising/Setting Signs and Signs Above (MC) and Below (IC).
 - (A) For those of you working with computerized charts, note the Vertex (West) and Anti-Vertex axis which is the 3rd axis of the chart.
 - (B) The Ascendant is considered the "Soul Path" in life. It relates to the future while the Sun relates to the "Present" and the Moon relates to the "Past."

- (4) **Elements/Modes** - Fire/Earth/Air/Water and Cardinal/Fixed/Mutable. (In computerized charts, usually under the map and to the left.) At this stage, you

can get a sense of the elemental or modal balance or if something is missing or strongly stressed. A missing element or mode can be a key point in understanding a person's life and destiny. For instance, Marilyn Monroe had no Earth. She desperately needed concrete moorings - to materialize her dreams, get her physical existence "together." Adolph Hitler had no planets in Water. Obviously, in his case, it showed a tremendous lack of compassion, sensitivity and nurturance for his fellow human beings. [Note: Of course, not everyone with a lack of water will behave remotely like Hitler! There are different gradations and extremes. Some people are so aware of their missing an element that they wind up overstressing its qualities!]

- (A) Note planets in Angular Houses (1, 4, 7, 10), Succeedent Houses (2, 5, 8, 11), and Cadent Houses (3, 6, 9, and 12). Cardinal Signs are akin to Angular Houses, Fixed Signs relate to Succeedent Houses, and Mutable Signs connect to Cadent Houses.

- (5) **The Two Lights: Sun and Moon** - The Sun and Moon are always a foundation for a chart and an individual's personality qualities. Study the Sign and House positions' for each light. Study also the aspects each light makes with the planets, angles, and Moon's Nodes. For example, former President Reagan has Sun and Moon both in fixed signs. Sun in Aquarius and Moon in Taurus. Add on the fact that he has Jupiter in fixed Scorpio and Saturn in fixed Taurus and you begin to understand his conservative philosophy and stubborn and resilient mentality, personality. Then add on his Mars, Mercury, and Uranus in earthy Capricorn - Capricorn is a Cardinal/Active sign, but still conservative as it is ruled by Saturn - and you come away even more convinced of his solidity, intransigence, Rock of Gibraltar type expression.

- (A) Carefully note the Sun-Moon Phase - There are 8 distinct Phases: New, Crescent, First Quarter, and Gibbous while the Moon is waxing or increasing in light; Full, Disseminating, Third or Last Quarter, and Balsamic while the Moon is waning or decreasing in light. (Refer to The Lunation Cycle by Dane Rudhyar. This is a most fantastic book which should be on your bookshelf.) Every month you will have a "Lunation Birthday" - when the Sun and Moon return to the same angular relationship they had when you were born! This is a significant time of the month for each one of us.
- (B) Note the Part of Fortune - This is a synthesis of Sun-Moon-Ascendant. As the Ascendant is to the Sun, the Part of Fortune is to the Moon. Thus, it is the "Moon's Ascendant," the style or particular manner in which you express you lunar nature, feelings, instincts, etc. [This will be studied in greater detail in the Intermediate Classes. It is mathematically

calculated by adding the Moon's position to the Ascendant's position and subtracting the Sun's position.]

- (6) **Ruling Planet(s)** - A very crucial topic that many astrologers apparently ignore or don't focus a lot of attention on. [Stephen Arroyo shares his ideas on the ruling planet at the end of his book *Astrology, Karma and Transformation*. The "Ruling Planet" of a chart was considered absolutely vital in traditional astrology, and it is just as significant now!] Go back to your lesson sheets for CD #2. There we gave you a table of rulerships for the personality, soul, and spiritual levels or exoteric, esoteric, and hierarchical levels. Always note the personality ruler for your Ascending sign. That is your traditional ruling planet. Its position by sign, house and aspects will be crucial for your life destiny. Its transits and/or progressions are also absolutely essential to watch. [Note: If Scorpio is rising, always use Mars as the personality ruler - never Pluto. Pluto is affiliated with Scorpio, but the transits of Mars, during its 2-year cycle around the zodiac, are the key for a Scorpio-rising person. If Pisces is rising, always use Jupiter as the personality ruler - never Neptune. Neptune is affiliated with Pisces in a planetary sense, but the transits of Jupiter - each year going through 1 sign of the zodiac - are the key for the Pisces-rising person.] Check the esoteric ruler of the Ascending sign. It is an important channel for "Soul and Spiritual Forces. Also note which planet rules the Sun-sign and MC (10th cusp) sign. The Sun-sign ruler is very influential relative to "matters of the heart," personality, and general character and life-direction. The "MC Ruler" is a key to career niche, community/social involvement, and spiritual aspirations being fulfilled.
- (7) **Mercury and Venus** - Mercury and Venus must always be located close to the Sun. Mercury must be within 28 degrees of the Sun while Venus must be within 48 degrees of the Sun.
- (A) Mercury rising before the Sun - called Prometheus - means more foresight, intuition, sending your mind (Mercury) ahead of your Self (Sun) as kind of scout or sentry to gather information and open the door to new horizons. Mercury rising after the Sun - called Epimetheus - indicates a more conservative mentality, more mentally reflective, and cautious.
- (B) Again work with Venus in this manner. Venus rising ahead of the Sun - called Lucifer - is the "lightbearer". Generally, the emotional life is more dynamic, assertive, childlike, and spontaneous. There is an "eager" anticipation on the emotional level. Venus rising after the Sun - called Hesperus - generally means a more conservative emotional expression,

perhaps holding back the tide of feelings, creative artistry, or a more "mature" expression of such artistry.

- (C) Are Venus and Mercury in the Sun-sign? Or are they in other signs? If in the Sun-sign, then that sign is incredibly concentrated in the individual's daily life expression. But if 2 or 3 signs are emphasized, the energies are spread out, diffused, and this can mean versatility or dispersion of energy!
- (8) **Study All Planets Individually** - Go through all the planets, from Mercury through Pluto, studying their sign and house placements. [Remember that the outer planets stay in a sign for long periods of time. Their house placements and aspects to the Sun, Moon, Mercury, Venus, or Mars - and the angles - are more crucial, on an individual level, than the sign position.
- (A) Note Retrograde planets - Count how many. If only one, then that planet is emphasized enormously. [We will study retrogrades more directly in the Intermediate course.]
- (B) Check rulerships, exaltations, falls, and detriments. For instance, Venus rules Taurus and Libra. It is in detriment (difficulty/stress) in the opposite signs of Scorpio and Aries. It is exalted (extra powerful or inspired) in Pisces and, therefore, "falls" (hits a "lower expression") in Virgo. However, I would caution you against stating or thinking that Venus in Virgo, Aries, or Scorpio is bad, negative, or excessively troubled. Probably the "Soul" has selected these positions as a "test" for the personality. The Personality may come through that test with "flying colors."
- (C) Check for Mutual Reception - What this means is explained in the following example: Mercury in Taurus (Venus' sign) while Venus is in Gemini (Mercury's sign). If this happens in an individual's chart, there is a subtle rapport between these planets and their principles. They are working in harmony and have a kind of extra "communication" between one another. Another example would be Mars in Sagittarius (Jupiter's sign) while Jupiter is in Aries (Mars' sign). In such a case, Mars and Jupiter for the individual are related and harmonized even if there is not a precise aspect between them.
- (D) Eventually you may want to work with the 4 Main Asteroids - Ceres, Pallas, Juno, and Vesta - and Chiron - the small planet orbiting the Sun between Saturn and Uranus. However, (and this is very, very, important to me!), do not work with these asteroids, Chiron, and possibly other bodies right off the bat! It will spoil the wholeness of the chart. [I've heard of some teachers starting their students off with charts revealing

dozens of big planets, small planets, asteroids, points, "Uranian Planets," etc. Don't do this to yourself. Learn the basic first! Work with this system as being suggested in our class. Then - after you master all of this - begin including other planets as you feel comfortable with the process!

- (E) We didn't mention this on the CD, but note your North Node (Dragon's Head) of the Moon sign and house position! [Also note the South Node position - directly opposite.] The Nodal Axis is a destiny/Fate axis. The North Node sign and house lead you to the Future; the South Node sign and house refer to habits and what you have been overemphasizing in the past (prior lifetimes). Get fully into your North Node sign and house! Watch the monthly lunar transit in your North Node sign - for 2 to 2 1/2 days every month! This is a dynamic, creative, awesome time to get moving, feel enthusiastic, schedule meetings, get out of old ruts, think positively, turn over a new leaf, get your life straightened out, etc. Relax and mellow out when the Moon is transiting your South Node sign and house. Don't take yourself so seriously and, most of all, get away from poor or bad habits, old behavior patterns, etc. [Much more on this topic later.
- (9) **The New Moon Before Birth (NMBB), Midpoints, Aspects (Separating or Applying), Decanates** - These are all important considerations, but on a finer, more analytical basis. The NMBB, by sign, exact degree and house position, is a key placement. Note if this is in your Sun-sign, the NMBB is re-accentuating the Sun-sign energy - for good or ill. If in the prior sign, other world/qualities/ rhythms can be your motivating force(s) or "stand behind" your present expression. If one of your natal planets is conjoined the NMBB very closely - within 1 or 1 1/2 degrees - then that planet is considered a "Channel of Destiny." That planet must be noted. It's almost another ruling planet. It is certainly very special. For example, Alice Bailey had the NMBB conjoined her Venus - to the degree! Her Venus was also in Gemini - Venus is the esoteric ruler of this sign! Alice Bailey, through all of her spiritual books, has brought the esoteric wisdom into practical expression or, at least, made it available to the metaphysical student to digest and assimilate... There is a whole art and science to **Midpoints**. They were used by the German Cosmobiological School of Astrologers in Europe for a long time before this awareness hit America in the 1960s and 1970. Now all computerized charts have 2nd page attachments that list all midpoints between planets, the Ascendant, MC, and North Node.

Midpoints are basically the "middle zodiacal point" between any two bodies or astrological points. These midpoints can be scanned when major transits are going on. Also, sometimes, in the natal chart, two, three, or more pairs of planets will have their midpoints conjoined. For instance, the Mercury/Venus midpoint for Marilyn Monroe is at 17 Taurus 46. Her Mars/Pluto midpoint is 17 Taurus 04. Obviously, this degree in the zodiac is highlighted and empowered for her. But would you ever guess this from just looking at her birthmap? No! Now realize that JFK's Mars is at 18+ Taurus! If they did have a liaison of some sort, his Mars was within 1 degree of activating four vital planets in her chart - 3 of which (Venus, Mars, and Pluto) relate to sexual, deeply emotional themes! And, remember, Marilyn Monroe had no planets in earth, but this midpoint focus rivets us to Taurus in her chart and the powerful Taurus in JFK's chart.

- (A) The 2nd page attachments to most computerized charts will also give the aspects between planets and angles. If placements are in an aspect, the "orb" will be given next to or underneath the entry. For example, Marilyn Monroe's Moon in Aquarius and Saturn in Scorpio are square - 90 degrees apart. Their orb distance from being exact is 2 degree 21' and the aspect is applying. We know it is applying because the Moon moves much faster than Saturn and the Moon is at an earlier degree than Saturn. About 2 1/2 to 3 hours after Marilyn's birth, the Moon and Saturn exactly squared. After that, the aspect was a separating one, with the Moon pulling away from the square to Saturn.
- (B) Decanates - These were mentioned in one of our classes and written in on the Chart Diagram that has all the planets, signs and houses on it. As an example, Marilyn Monroe's has 13+ Leo rising. The first 10 degrees of Leo are pure Leo. The 2nd 10 degrees of Leo have a Sagittarian subtone - Sagittarius being the next fire sign, after Leo. The 3rd 10 degrees of Leo have an Aries subtone - Aries being the next fire sign after Sagittarius. Thus, Marilyn was born with Leo rising, but that Leo rising "window to the world" and "Soul Path" is tinged with a subtle Sagittarian quality. The need for excitement, a fast-paced life, world travel, and so on. JFK had 19+ Libra rising, but it is virtually 20 degrees. The 1st 10 degrees of Libra are pure Libra. The 2nd 10 degrees of Libra have an Aquarian subtone - Aquarius being the next air sign after Libra. The 3rd 10 degrees of Libra have a Gemini subtone. With JFK's Ascendant virtually at 20 Libra, we would give him Libra rising with a subtone of Gemini. Clearly, this reasserts his Sun and Venus in Gemini! And Venus, as we have already seen, is his chart "ruler" - it rules his Libra rising - and Venus is the esoteric ruler of Gemini. [More on this subject in the Intermediate classes.]

- (10) **Progressions** - We will study this in class #11. There are different systems of Progressions – Primary Directions, Secondary Progressions, Tertiary Progressions and so on. We will study Secondary Progressions – the simplest system that is also very profound. It is based on the idea that each day after birth is equivalent to a year of living. The Earth's spinning/rotating on its axis in 24 hours is the "microcosm" to the Earth's revolution around the Sun in an entire year! If someone is 50 years old, we will look 50 days after birth and check the planetary positions at that time. Those positions will be influential - particularly on inner, psychic levels - when the person is 50 years old or from 50 to 51 and so on. In this system, you particularly note the Solar and Lunar changes from year to year (for the Sun) and month to month (for the Moon). Exact Solar and Lunar progressed patterns to natal planets and angles - or other progressed planets and angles! – represent major shifts, transformations, and challenges going on for the individual. The progressions of Mercury, Venus, and Mars are also important. As you get older, the progressions of Jupiter and Saturn can become important and, once in awhile, the outer planets will do something in progressed analysis. Planetary stations, direct or retrograde shifts, are very important to note in secondary progressed analysis. Again, this is a crucial dimension of dynamically reading a person's chart, but we will study it more fully in class 11 and the intermediate series. One final note: The Progressed New Moons, Full Moons, and/or Eclipses are very important to study. The years when you have a progressed New Moon are "seed periods" that begin a 29 1/2 year cycle! The years that contain a Progressed Full Moon are "illumination or revelation periods" that represent potential climaxes or drastic tug-of-wars. [Note: Many astrologers also use "Solar Arc" Progressions. These are very popular and, as usual in our field, appear to work. You note the current Solar Progressed placement. Calculate how far the Sun has moved in your lifetime - from natal degree to current progressed degree. Then you add that amount to every planet in the chart. You can also add it to the MC and come up with a New, Progressed "Solar Arc" Ascendant. More on this at another time.]
- (11) **Transits** - Our next topic. Many astrologers often focus solely or very powerfully on natal chart analysis and forget the dynamic dimension of where the planets are right now! Or tomorrow! Or in 2 weeks, 2 years, or 20 years! This eventually must become fully integrated with your birthchart analysis work. To be a successful astrologer, you must master transits. But first things first! Know your planetary, zodiacal, house, and aspect meanings. Work on your natal analysis, synthesis, understanding, and intuition. then create xerox

copies of your chart or the chart in question. Around the outside of the wheel - say in red pen - put the transits for a specific day - perhaps the very day you are studying the chart or the day you will do reading for a client. Then realize the transits represent challenges and opportunities coming to you from the universe! They are like doorways opening or closing. They can represent people, events, circumstances, delays, surprises, promotions, dejections, and so on. Mars prominent on a given day - say crossing your Ascendant, Sun, or other personal planet - may mean a "martial event" (accident, anger, fight, lots of energy etc.), "martial feelings or moods," or perhaps meeting someone with prominent Mars! (or meeting a strongly Aries or Scorpio person!). Do you get the idea? Even the "accidental ascendant" - rising degree for the moment of an event or encounter - is crucial to study. In fact, you can draw up the whole chart for a significant moment. (This is part of what is called "Horary Astrology" or astrology of the hour.) Then compare that whole chart to your own or the chart in question... Transits are a BIG, BIG topic. They are further explored in CD #10 and very much in the Intermediate series. Note: The transits of the five outer planets are particularly noteworthy - Jupiter, Saturn, Uranus, Neptune, and Pluto. This is because they move very slowly and represent the social and collective - transformational realms of living and being.

- (12) **The USA Chart, Relocation Astrology, Synastry, or Chart Comparison** - After overwhelming yourself with natal chart analysis, from soup to nuts, and then dealing with the mighty worlds of Progressions and Transits, you can go on to figure out connections from the individual chart to the USA birthmap or other national if you know it. This can be very surprising as you find strong links to a planet, sign, or house placement in the national map. It can help "tune you in" to your national destiny! There is another budding science-art within astrology known as Relocation Astrology. This means recalculating your birthmap as though you had been born somewhere else, but at the same instant of time! It's a fascinating field. It can indicate which cities or places on the planet allow certain planets to rise or hit the top of the chart, etc. For travelers and business people, this can be indispensable. Do you want to travel to a place where your natal Pluto, Mars, or Saturn might be exactly rising or overhead? Probably not - unless you enjoy indepth transformations, extreme frustrations, and possible violence or accidents! And what about visiting those locales where your Venus (love, creative artistry, harmony) is rising or prominent? Visiting such places might give you a new lease on life, etc. For example with JFK: If we recreate his chart as though he had been born in Dallas, TX – instead of Brookline MA - we find a MC of 29+ Gemini - very close to his natal Pluto (death/rebirth, the "Underworld"). [Much more on

Relocation Astrology in CD #12 and further classes]. Ultimately, chart comparison or "synastry" is important. An astrologer is often asked to compare two charts or sometimes several charts. This is definitely not for the beginner! It's difficult enough to juggle one natal chart - with Progressions and Transits - let alone to do that with two or several simultaneously! Yet it can be done - although the astrologer is often very drained and a nervous wreck after the session. In basic chart comparison, it is important to note the Sun-Sun, Moon-Moon, and Ascendant-Ascendant aspects as a foundation to possible compatibility or disharmony. Elemental connections are also important. Then Mercury-Mercury links reveal mind rapport; Venus and Mars aspects and placements are important when analyzing love/marriage relationships. And so on. Obviously, exact or close conjunctions, squares, oppositions, or other aspects, of planets or angles, between two people's charts, will be crucial to note. But!... even with phenomenal ties, two people may be "going through the mill" with individual transits and/or progressions and, therefore, have a lot of stress to cope with anyway. All of this needs to be studied, analyzed, and intuited.

Perhaps you thought this would never end. There is more, but this will suffice for now. You have much more on your plate now than ever before as budding astrologers. But this is the exciting turn you've been waiting for. Rise to the occasion and let the exhilaration carry you through. Keep reading and re-reading. There is no replacement for study and practice... When I started writing all this, I thought I was going to write a "short" checklist. But I realized that you could use a deeper level of explanation. Study all this material. It will really help you for your future as an astrologer!

Mark

Notes:

CD #10: Transits

Dear Students:

I recommend that you interweave these sheets with CD #10. What I will say below about Outer Planet transits is more important and comprehensive than what is mentioned at the end of the CD. I spent much time on the CD dealing with ideas about transits and how to approach them - as well as Solar and Lunar transits (which are not discussed much in traditional textbooks). [Also- I had a hoarse voice for over 10 days recently and you will notice that a little bit on the CD.]

Transits of planets at any moment are a vital part of working with astrology dynamically rather than statically. It's one thing to look, examine, and begin to decipher a natal chart. It's a completely different art to compare and synthesize a natal chart with the current (and past or future) transits! Then there are generic cycles of planets that everyone experiences at the same ages, i.e. the "Saturn Return" of age 29–30 or the "Uranus Opposition" (Mid-life Crisis or Power Surge) of the late 30s and early 40s. And, as we will see in the next CD, there are secondary progressions. We will examine all these again in the Intermediate series of classes (CD #13–24). This CD is fairly comprehensive about transits relating to Sun, Moon, Mercury, Venus, Mars, Jupiter, and Saturn. [Keep in mind that wherever Saturn goes it says: "Deepen. Define. Restructure." This refers to houses Saturn transits, chart angles, and natal planets. It's a good way of looking at the power of Saturn by transits.) However, I didn't have much time on the CD to talk about Uranus, Neptune, and Pluto. [Perhaps the best book on them is Stephen Arroyo's "Astrology, Karma and Transformation".]

Uranus, Neptune, and Pluto represent a triple expression of the spiritual life as it seeks to transfigure (Uranus), trans-substantiate (Neptune), and completely metamorphose (Pluto) personality existence.

As Uranus transits through a sign or house in approximately 7 years and through the entire birth chart in 84 years, it is a representation or symbol of your higher mind, the electrifying intuition offering you flashes of insight, breakthrough experiences, mental surprises, personality shocks. It might be considered that component of "Soul Power" that seeks to dynamically awaken your conscious mind and daily thought patterns. Obviously, its influence is revolutionary, radical, destabilizing, sudden, potent but inconsistent. [I use the image of a "rollercoaster ride" when Uranus is transiting a natal planet or key angle.]

As Neptune transits through a sign or house in approximately 14 years and through the entire birth chart in 165 years, it is a symbol of your universal heart center, an oceanic wave of divine love that washes over you. Through this wave, there is revelation, euphoria, ecstasy, and fascination - particularly relative to your personal emotional life, long term values, creative artistry. However, Neptune, of all the outer planets, is the most subtle, deceptive, and elusive. It creates much difficulty for the average person by its exact transits due to its power to confuse, create illusions, glamorize, spread mental fog and-emotional mists. It functions as a "Soul Acid" that seeks to dissolve away or erode old stability, security, habit, and behavior patterns, ways of thinking, living, acting. In short, transits of Neptune can be the most challenging of the three outer planets because of the "mystifying" power of Neptune, its "hard-to-grasp" essence. Consider the word "confusion." It is a definite Neptune word. And yet it really means "with fusion." In other words, to be "confused" means to be "fused with something." I believe that under potent Neptune transits, the individual is being "fused with" a higher, Soul order of energy. This, temporarily, "CONFUSES" the person. The individual often walks around in a daze or, for many months (even a year or so - as the transits often occurs for quite awhile) is bewildered in a certain main area of his or her life. Under severe, precise Neptune transits (conjunct, square or opposite), you need "crystal clear communication" - within yourself and with key associates - to survive the hurricane-like storm.

Pluto transits, on the average, are as slow, if not slower than Neptune transits. Pluto takes 248 years to circle the natal chart. Obviously, once you are born, Pluto is only capable of moving through a few of your houses. However, in one lifetime, it can still make a considerable number of conjunctions, squares, and oppositions to natal planets or angles. Pluto represents the Will, Power, and Purpose of the Soul or your higher spiritual life. That's why astrologers say it refers to death and rebirth, catharsis, transformation, metamorphosis. As Uranus is the higher octave to Mercury, and Neptune is the higher octave to Venus, so Pluto is the higher octave to Mars. The Uranus Mercury connection is Higher Mind to Intellectual Mind. The Neptune-Venus connection is Universal Love to Personal Love.

The Pluto-Mars connection is Spiritual Will to Personal Desire/Emotion... Pluto transits have a feeling of the ultimate, the maximum, the "most intensive," pulverizing, or awesome. When Pluto reaches an exact conjunction, square, or opposition to a key natal placement, that function will get engulfed in a death-rebirth process. Everything old will need to be stripped away, possibly destroyed, so that something refreshingly new can take its place. When "Pluto comes calling in this manner," all hell can break loose. In certain ways, Pluto is like a cosmic Saturn. Words like concentration, focus, karma, endurance relate to both planets. But Pluto is not part of the personality world.

As Saturn represents an individual's sense of timing, structure, form, and niche in the material world, Pluto symbolizes one's place or connection to the Soul realm. In this sense, Pluto is truly "out of this world" and its power is associated with nuclear/atomic energy, lasers, and the magical "Will of God," that are otherworldly. The rebirth offered by Pluto suggests that there is a Trans-Plutonic planet, very far from the Sun. This planet has been astronomically and mathematically plotted by several astrologer. It is called Trans-Pluto or Persephone or Bacchus, depending on the source you read. Dane Rudhyar felt we would "discover" it next century, but, as you can see, it has already been uncovered through scientific plotting...

We will continue with transits of JFK and Marilyn Monroe at the time of their deaths. [Transits are listed on the bottom right of the printouts and also around the outside of the chart wheel.)

JFK - It is noteworthy that as JFK was killed in Dallas his transiting ruler, Venus (connected to the principle of harmony and peace) was conjoined fiery Mars in Sagittarius. This conjunction opposed his natal Venus and squared his Moon. Symbolically, it was transiting his third house that relates to Mercury, movement, and ideas. He was in a moving vehicle and on the way to give a speech when shot and killed. This Venus-Mars conjunction was exactly opposing the USA natal Mars (violence) and squaring the USA natal Neptune (mystery) as he was gunned down.

As another example, his Sun-sign ruler, Mercury, was in Sagittarius directly opposing his Sun. Transiting Mercury and transiting Uranus were precisely square. When born, JFK had Mercury and Uranus square! In fact, at birth and at the shooting Mercury was in a waxing, increasing 90-degree square to Uranus. [All of this is more astounding when you realize that his alleged assassin, Lee Harvey Oswald, born Oct. 18, 1939, had his natal Uranus at 20+ Taurus - precisely conjoined JFK's Mercury in the 8th house! (For those of you who think that Oswald was innocent, the transiting Moon at the shooting was exactly on his natal Mars at 11+ Aquarius. And Oswald had a natal Mercury-Mars square that was precise.] Notice that, at the shooting, Jupiter at 9+ Aries is intricately involved with transiting Mercury and Uranus. Jupiter is trine Mercury and inconjunct (150 degrees) Uranus.

At birth, JFK's Jupiter is exactly square Uranus and within 3 degrees orb of Mercury - both of these in the natal 8th house (death). Keep in mind that Venus is not only his chart ruler - ruling his Ascendant - but it also rules his 8th house (Taurus) of death. At death, it is conjoined Mars. At his birth, Mars, at 18+ Taurus, sits on the 8th house cusp and is in conjunct the Ascendant... Transiting Pluto, at 14+ Virgo, is square JFK's natal Sun and Venus, and nearing a once-in-a-lifetime conjunction with his Moon. Transiting

Neptune was opposing his natal Mars while transiting Saturn was about 1 degree away from squaring his natal Mars. Clearly, JFK was under enormous "celestial" and psychic pressure.

Add to this, the Total Solar Eclipse of July 20, 1963. That was at 27+ Cancer - right on his Saturn (karma/shadows) in the 10th house (public/authority). This Total Eclipse- Total Eclipses were always considered ominous to leaders in ancient times – was also precisely opposed to the USA natal Pluto (hell/darkness/the Underworld)! This gives you a basic idea of what was going on - transit-wise - at the time of JFK's death. [There is much more, but this must be a beginning. Sometime you should study the exact "Chart of Death" because it is always an amazing statement about the meaning of one's life!]

Marilyn Monroe - Marilyn died of an overdose of sleeping pills, and it was said that her apartment looked like a pharmacy with all the different kinds of drugs and medications around. This suggests a strongly Neptunean death. And, of course, there has been controversy and mystery since her death on a number of disputed facts, innuendos, etc. Notice that Neptune, at 10+ Scorpio, is squaring the natal Ascendant and transiting Sun in Leo. Far more ominous is that transiting Neptune is almost exactly inconjunct her natal Sun in Gemini! Clearly, Marilyn was fogged in to the extreme!

The Sun rules her chart and had been transiting through her 12th house (restrictions/ sleep) for the past 3 1/2 weeks. With the Sun virtually transiting her Ascendant, she couldn't face the prospect of another 12 months "around the wheel" and gave up. Shockingly, Jupiter - natal ruler of her 5th house of the heart and 8th house of death - is precisely on the cusp of the 8th house and exactly squaring her natal Sun (chart ruler) at the time of death! Remember - Jupiter can indicate death because death is an "expansion of consciousness." Don't always look for Saturn, Pluto, or Mars configurations solely. Also - Jupiter represents "overdoing" things in a big way. Well, taking a massive OVER-dose of sleeping pills is certainly synonymous with Jupiter on the cusp of her 8th squaring the life-giving Sun!

The transiting Pluto, at 8+ Virgo, was squaring her Sun-Mercury conjunction quite precisely. As the Sun rules her chart and Mercury is in its home sign and rules the Sun itself in Gemini, this exact Pluto square is yet another pressure on her to "leave the scene." Transiting Uranus, at 29+ Leo, is opposing her natal Jupiter (ruler of the 8th house of death), but more importantly, is closely inconjunct its own natal position at 29 Pisces. This natal placement was in the 8th house. It is noteworthy that transiting Mars is within 2 degrees of a waxing square to its natal placement in Pisces, also in the 8th house. And to make matters even worse for unfortunate Marilyn, transiting Venus is at

Lesson 10

26 Virgo - inconjunct natal Jupiter, opposite Mars-Uranus in her natal 8th, and inconjunct her own natal Venus in Aries in the 9th. Transiting Mercury didn't help matters by obscuring her natal Moon via an opposition and also by being closely inconjunct natal Mars in the 8th. All of this is certainly indicative of her death, but there is something even more astounding.

At birth, Marilyn had natal Neptune rising and closely square Saturn in Scorpio in the 4th house. As mentioned in other lessons, these Neptune and Saturn placements are keys to her very difficult childhood without a father (Saturn in Scorpio and Retrograde) and her life in many foster homes (Neptune rising). Low and behold, for the first time in her life since her birth, transiting Neptune and Saturn are in waxing square, from Scorpio to Aquarius!!! The same challenging, discordant pattern of her birth was back again - and this was the first return of such a pattern since her birth! [Interestingly, when Saturn and Neptune conjoined, in 1952-53, Marilyn reached her apotheosis in Hollywood and for several years was a number one attraction.]

It is significant that in May & June 1962, just 2-3 months before her death, transiting Saturn and Neptune were precisely square for several weeks in a row. The Total Eclipse of Feb. 5, 1962 had occurred right on her Descendant with Uranus, on this date, absolutely precisely inconjunct her natal Uranus. The Full Moon Eclipse that was about to take place in mid-August (just after her death) was exactly on her Neptune (!) and further activated her natal Neptune, Saturn, and Moon-Jupiter T-Square in Fixed, power signs. Keep in mind that her natal Pluto, at 13+ Cancer, was right on the USA Sun. As she passed away, the nation mourned the death of one of the great tragic, archetypal, and immortal figures of our era.

Well, there you have some ideas about transits through the potency of the death of two amazing people of our century. But transits are occurring all the time, offering all kinds of challenges and opportunities for growth and change. Study as much as you can about transits.

Mark

P. S. Please feel free to call me sometime at 541-935-4942 if you would like to talk more about your work in the class.

Notes:

CD #11: Progressions

Dear Students:

[Please read this after you listen to the CD!] As always, a 1 hour CD only allows me to share part of the lesson. Before giving you the rest of the progression story, here is a listing of JFK's Progressed Lunation Cycle as indicated on the CD:

New Moon	Before Birth	(8 Days Before)	29 Taurus 23
1st Prog.	Full Moon equals	Feb. 1924	14 Gemini-Sag. 16
1st Prog.	Last Quarter	Nov. 1930	20 Gemini-Pisces 42
1st Prog.	New Moon	Feb. 1938	27 Gemini 39 (Par. Eclipse)
1st Prog.	First Quarter	Apr. 1946	5 Cancer-Libra 24
1st Prog.	Full Moon	June 1953	12 Cancer-Cap. 18 (Total Eclipse)
2nd.Prog.	Last Quarter	Feb. 1960	18 Cancer-Aries 35

If you are going to have a problem on the CD, it is following the logic of getting the Adjusted Calculation Date. Ultimately, it's a very simple principle. The ephemeris is calculated for Midnight GMT. If the person is born at the equivalent of Midnight GMT, then the ACD (Adjusted Calc. Date) is simply the birthdate. And then you would use that date to scan the ephemeris each day after birth - with each day being equal to a year of time. To find the ACD - if the time is not Midnight GMT - subtract one month for every two hours of time. On the JFK example, if his GMT were 2 AM, then ACD is Apr. 29th - or one month earlier than his birthdate. If his GMT were 4 AM, then ACD is Mar. 29th - or 2 months earlier than his birthdate. JFK's actual birth time was 3 PM EST or 8 PM GMT (20 hours GMT). So 20 hours past midnight means the ACD is going to be 10 months earlier than May 29, 1917. That is what I said on the CD. This reasoning is on the sheet marked Secondary Progressions.

On the CD I wanted to highlight the power and importance of the Progressed Lunation Cycle. New and Full Moons, First, and Last Quarter Moons - also the New Moon. Before Birth that stands as a kind of "karmic background," the seed cycle that pushes you forward from recent incarnations. If that New Moon before Birth is your Sunsign, the ancestral forces supporting you are very similar to your current life's purpose. If the New Moon before Birth is in the sign prior to your Sun-sign, consider that sign's qualities

as empowering you from the roots, giving you extra strength of a different elemental nature.

We didn't have a chance to actually talk about other ways to work with Progressions. For instance, it is always a big year - inwardly, psychically - when your Progressed Sun changes to a new sign! A new mode (cardinal, fixed, or mutable) and element (fire, earth, air, or water) are activated for you to explore. As the Sun hits 29+ of the sign, realize that a long cycle of growth is ending and, as you reach 0+ of the new sign, that a deeply subjective energy seeks to be expressed in accord with the new sign. Always keep watch for strong Solar Progressions to natal planets and angles! Review our CD about planetary aspects to remind you of all the different kinds of aspects. Also, you can observe progressions to natal planets and progressions to other progressed planets! Before you know it, progressions are a very complicated affair; they are just so many more balls to juggle - and juggle well!

For example, as JFK ran for President in 1960, was nominated, elected, and inaugurated, his progressed Sun had reached 19+ Cancer. This put it within orb of closely squaring (tension/friction) his natal horizon (19+ Libra Aries). Well, you can say he certainly won the Presidency, but!... it was a hard fought affair. Some people felt the election was stolen via vote fraud, right after JFK's inauguration he was suddenly plagued by the Bay of Pigs Fiasco in Cuba (Apr. 1961), and then the Berlin Crisis (building of the Berlin Wall in Aug. 1961). During this 1961 period, the progressed Sun precisely squared his horizon (self-expression and self-relatedness). And where was his progressed Sun? Moving in the 9th house of foreign affairs. Again, watch for big solar, lunar, or other progressed planet aspects to natal or progressed planets/angles.

The Moon progression generally lasts 2 to 2 1/2 years for each sign. All told, it takes the Moon 27 1/3 years to make a Progressed Lunar Return. Therefore, around age 27+, 54+, and 82, the Moon will return by progression. During these periods, everything that relates to the lunar dimension natively is re-accentuated. There is often a renewed focus on home, emotions, feelings, nurturing, family, early childhood memories, the "Mother archetype", and so on. It is fascinating to watch the Moon's sign and house movements. Keep tabs on your Progressed Moon by sign! Every month in the actual, transiting sky, when the Moon in transit is in the same sign with your progressed Moon, observe your life, feelings, dreams, moods, and so on. I had an exact 2-year lunar Scorpio progression that was literal hell! I have my natal Moon in Sagittarius, so Scorpio is the "12th house sign" to my Sagittarius Moon. This 2-year period, just prior to my going to Findhorn in 1976, was a kind of mournful, painful, death/rebirth cycle. It was great afterwards when I could look back on it and realize what I was supposed to learn! As soon as the Moon shifted into Sagittarius by progression - within days! - I felt

truly reborn, liberated, freed-up. The point is, my fellow students, the lunar progression by sign is a real powerhouse. It's as though you have two lunar positions - your natal one and the progressed one. Again, if you study your current Progressed Moon sign, you should suddenly start thinking: "Ah ha! Now I understand why I've been such-and-such, and so-and-so..." I guarantee you, it will prove enlightening. The progressed Moon position is ultra-important to note if the Moon is very prominent at your birth (say directly above or right on an angle, conjoined a key planet, in Cancer or Taurus, etc.). Also, during the 2 or 2+ years when your progressed Moon is squaring or opposing your natal Moon position, you may have to work a lot harder to stay on an even emotional keel.

Part of my purpose on the CD was to reveal how secondary progressions work and for you to have the sheet that visually takes you through JFK's life by days or years after birth. At this stage, in the first year of the astrocourse, it's wise to get this kind of grounding. Ultimately, through computer use, progressed charts can be done in minutes. However, there is something to be said - in the first years of doing astrology - to taking your time! Going slowly, step by step, and assimilating revelations as you go through the tedious calculations. In the beginning of my work in 1972-1974, I always had to double, triple, and quadruple check my math to make sure I was absolutely correct before talking to a client. As noted on the CD, there are other kinds of progressions, other systems, but secondary progressions as I am describing them to you, are the most common and, perhaps, logical.

You should also watch Mercury, Venus, and Mars by secondary progression. They, too, will shift signs, make critical aspects, and, different than the Sun and Moon, they can stop and go backward or stop and go forward. As mentioned on the CD, if any of the planets does make a station after birth, because each day equals a year, you may go through several years where one astrological principle is incredibly dominant psychically, mentally, emotionally, physically, and spiritually. Until and unless it happens, there is no way to describe how prominent that archetype becomes in your inner and outer life. Jupiter and Saturn should be observed by secondary progression, but often will not show a significant change. However, as seen in JFK's map, at the time of his death, progressed Saturn was almost conjoined his natal Neptune. They were separated by exactly 5 1/2 degrees at birth, but at his death progressed Saturn was only 5' of one degree away from natal Neptune. Saturn could refer to "karma" and Neptune to "mysterious disappearance." Hence, his assassination was like a karmic and mysterious disappearance. And that's only one piece of the progressed jigsaw puzzle at the time of the death. The progressed Moon was on his natal Sun in the 8th house. The progressed Sun, at 22+ Cancer, was closely inconjunct (150 degree) to his progressed Uranus (22+ Aquarius). His progressed Mars (21+ Gemini) was exactly

conjoined the USA Mars (!) and also was opposed precisely by the transiting Venus-Mars conjunction in Sagittarius on the day of his murder! Interestingly, the transiting Sun, on the day of his death, was at 29+ Scorpio. That means it was exactly opposed his New Moon before Birth (29+ Taurus). So the ancestral forces behind JFK were being polarized by this horrific occurrence.

Now that you are a bit familiar with progressions, here are a few notes about the progressions at the death of Marilyn Monroe. [For those of you with ephemerides, the date of July 8, 1926 is equivalent to Aug. 1962 in her secondary progressions.] Uranus had just stopped its forward motion in 1959 in her progressed chart. This had actually happened when she was an infant of only 33–34 days old, but it was unfolding as she was 33–34 years old! As suggested, in progressed analysis, a station of an outer planet will last for several years! Therefore, Marilyn was suffering from a revolutionary Uranus situation in her psyche dating from 1959 at least. And Uranus at her birth is in the mysterious 8th house, it is one sign (30 degree) from her natal Venus (love/values/creativity), and it is about 134+ from the ascendant - very close to an trioctile (135 degree) pattern which is inherently stressful, tense, and provocative.

However, the big progressed key to Marilyn's death is seen in the Sun-Pluto conjunction by progression. About 1 1/2 years before her death, the progressed Sun swept over her natal Pluto. But progressed Pluto had inched ahead just a little. If we include an orb before and after, it is likely that from late 1960, she was engulfed in the "Plutonic underworld" by progression. Now for someone who is a psychologist, astrologer, or metaphysician, such a progression might prove fantastically deep, penetrating, metamorphic, etc. But most people will be devastated, on many levels, by such a progression. Be sure to retain this: these kind of progressions are once in a lifetime. And no one else around you may be going through anything like it.

To top it off, progressed Mars at 15+ Aries was also very closely square the progressed Sun-Pluto conjunction! More uncomfortable fireworks to say the least. It is worth noting that the progressed Moon at her death was at 21+ Gemini - having just squared her natal Mars in Pisces in the 8th house of death! This progressed Moon was still within about 1/2 degree of squaring Mars. Notice that the progressed Moon degree (21+ Gemini) was exactly 150 degrees to natal Saturn at 21+ Scorpio! This didn't help her condition one bit - adding a lot of depression and gloom instead. Interestingly, progressed Venus was making a once-in-a-lifetime crossing over her Sun! This was the real tragedy. Marilyn had been sinking for several years - seen via progressions by the progressed Uranus station, the Sun-Pluto-Mars progressed "mess". The Venus contact might have pulled her through if she had a strong female friend or associate. Probably this Venus progression, ordinarily inspiring without the other, sinister contacts, just

Lesson 11

stimulated her feelings of vulnerability, and her fragile Gemini (split-consciousness) dualistic world-view.

At any rate, these are just my thoughts in looking at the tragedy of Marilyn's death. Progressions are an amazing world and I am glad to add this dimension to our work.

As always... Many Blessings!

Mark

Notes:

CD #12: Relocation/Synastry

Dear Students:

[Note: Please read these notes AFTER listening to the CD.]

I am pleased to send you the final CD, #12, of the introductory series. In the CD we have given you the basics concerning **Relocation Astrology** and **Synastry** (or Chart Comparison). We will cover these topics again, in greater depth, with other examples, in CDs 20 and 21 of the Intermediate Series.

I don't really have anything major to add right now on the Relocation topic. I spent a good period of time on the subject on the CD. However, I have included three relocation charts for JFK. Study them to get clearly in your mind how relocation charting works. Remember - all the zodiacal placements remain the same. What changes from place to place, around the globe, will be the house positions and aspects to local angles. If you can afford it, order an AstroCartoGraphy map for yourself. (See WTPE magazine AstroCartoGraphy full page ad. Jim Lewis, the originator, is a friend and colleague of mine.)

Concerning Synastry: First, let's review some of the "rules" or basics when working with chart comparison.

- (1) You can always superimpose all of another person's planets (and angles!) on your own birthmap - and vice versa. [Make xerox copies of charts to serve your needs for future comparison, transit, and progression work.] This allows you to explore where all of the other person's planets and angles are falling - house-wise - in your chart. Certainly, make a special note of any close conjunctions. Try to see close oppositions, squares, trines, sextiles, and inconjuncts (150 degree). Ultimately, 45 degree, 135 degree, 72 degree, etc. are also important to detect in any comparison work. One method that will help is by simply noting the numerical degree placements for all of your planets/angles and those for the other person. So... if you have something at 16+ of a sign and the other person has something at 17+ or 15+ of a sign, those placements will interact in some way. Following this method alerts you that two positions are in rapport. **If you did nothing else, this first phase of synastry would provide you with a mountain of information concerning your vital interrelationship with the other person.** Particularly note where the Sun (the Illuminator, Healer, and Revealer) and Moon (the Nurturer, Mood-Barometer,

and "Domestic Bliss" Indicator) fall house-wise. Note the other person's ruling planet(s) - the Ascendant, Sun, and Midheaven rulers – and see where they fall in your map - and vice versa.

- (2) **Traditional synastry suggested that you should note the planet the Moon was applying to (for a man) and the planet the Sun was applying to (for a woman). These two planets were said to "signify" the marriage partner.** For instance, in JFK's chart the Moon at 17+ Virgo is closely applying to a trine with his own Mars at 18+ Taurus. This should mean a marriage partner for JFK ought to exemplify martial qualities or, perhaps, be "ruled" by Mars. Interestingly, Jackie Kennedy "fulfills" this tenet as she is born with Scorpio rising, making Mars her ruler. Furthermore, JFK's Mars is right on her 7th house (marriage) cusp! Her own Mars is at 14+ Virgo - only three degrees from JFK's Moon (one aspect of the feminine partner symbol). In Jackie's chart, the Sun is applying to a sextile with Jupiter in Gemini in the 7th house. While JFK is not necessarily Jupiterean, his Sun is in Gemini and conjoined Jackie's Jupiter! Additionally, Jackie's Jupiter in the 7th house picks up the 7th house automatic subtone of Libra. JFK has this sign rising.
- (3) Another traditional tenet of synastry involves the sign on the 7th house cusp. Somehow this sign or its ruler and/or planets appearing in the 7th house should be prominent in the marriage partner's natal chart. For JFK, Aries is setting. Therefore, his marriage partner should have this sign and/or Mars prominent at birth. Jackie has her Moon and a Pallas-Uranus conjunction in Aries! Her ruler – for Scorpio rising - is Mars! And we have already seen that. Jackie's Mars in Virgo energizes JFK's chart quite a bit. For Jackie, she has Taurus setting with Ceres and Jupiter in Gemini in the 7th. Thus, she is attracted to someone with strong Taurus and/or potent Venus and someone who will nurture her via Gemini energies. JFK does all of this for her powerfully! He is ruled by Venus (Libra rising), has three key planets in Taurus, and has the Sun and Venus in Gemini.
- (4) **Compare the two Suns, Moons, and Ascendants to get a basic feel for the overall compatibility.** Conjunctions, sextiles, and trines generally indicate greater flow, harmony, peace, and pleasure while squares reveal a tension or friction that must be "worked out." However, every interrelationship is bound to show certain squares, oppositions, 45 degree, and 135 degree patterns! These do not have to be negative. They should be seen as ways to bring a higher creativity and spirit down to Earth. If two people have many close squares and oppositions, then the magnitude of all of these may eventually prove

detrimental to the relationship. But don't look for perfection. Ascendants in opposite signs can prove very attractive since your own 7th house area of partnership is the other person's avenue of self-expression - and vice versa. The same can be true for two Suns closely polarized (in opposition). It may mean a tug-of-war or a kind of "Full Moon illumination."

Squares can be far more catalytic and transformative than trines or sextiles in the long run of a relationship - if both people are willing to "hang in there" and respect and honor each other as divine souls struggling through human passions. Of course, for romantic/marriage comparisons, always look at Venus and Mars liaisons - as well as Sun, Moon, and Ascendant, etc.

Mercury connections are important for all communication-based relationships. Certainly, the outer planets - Uranus, Neptune, and Pluto - must be watched for romantic and sexual connections. As you will now appreciate, Synastry is an ENORMOUS field of inquiry. Traditionally, a Sun-Moon conjunction between charts was a very favorable indicator toward marriage - also Moon-Venus conjunct, Sun Venus conjunct, or Venus conjunct the Ascendant. Nevertheless, the sign, house positions, and aspects to these bodies would have to be studied carefully to determine whether the marriage was likely to be reasonably happy or severely challenging.

- (5) **It is wise to note how the three "malefics" -Mars, Saturn and Pluto - fit into the synastric pattern.** Neptune and Uranus can also function in destabilizing ways in synastry work - Neptune via deception/fog/confusion and Uranus through inconsistency and sudden shocks/surprises. On the brighter side, however, they can represent a "spiritual work or purpose" between two people (say, if one person's Sun conjoined the other's Uranus or Neptune).

For instance, one of the severe challenges between JFK and Jackie Kennedy relates to their "basic identities." JFK's Saturn in late Cancer closely squares Jackie's Moon in late Aries. Jackie's Saturn in Sagittarius squares JFK's Moon in Virgo. This "double-square" pattern, involving Saturn and the Moon, symbolizes a prime facet of their incompatibility as to their psychic structure (Moon) and worldly outlook (Saturn). It also refers to the major conflicts generated by their family differences and backgrounds. [Both JFK and Jackie have harmonic Moon-Saturn connections in their own charts; it's when you compare the charts, that the Moon-Saturn trouble begins!] Perhaps they were both very "locked in" and "attached" to their respective families. It was hard for

their very prominent family energies to easily merge together. Also - JFK's and Jackie's Moons are in conjunct by sign. The same thing is true of their respective Saturns. In conjuncts often create irritability, annoyances and "going off course." Without a lot of objectivity and a real willingness to work through difficulties, severe inconjuncts will create a major strain in a relationship.

- (6) Transits and Progressions need to be watched in both charts. Two people can have a wonderful rapport, but outer planet transits to the "personal planets" - Sun, Moon, Mercury, Venus, or Mars - can start creating martial or relationship problems. And outer planet transits - by some kind of major aspect - are almost always going on! It's more a question of what aspects are happening - not is anything happening! A heavy-duty Saturn or Pluto transit or progression can cause severe depression, fear, and/or illness that may threaten a once-thriving relationship. Often both people get hit by challenging transits and/or progressions, simultaneously. Then it becomes the "path of least resistance" to **project onto the other person** your own problems!
- (7) **Relationship Chart** - Once both people are born, this map comes into existence. Once the two people meet, it is galvanized into reality. It is calculated for the exact middle point, in real time and space, in between the two birthdates. It symbolizes the "life quality and purpose" of the relationship as a third entity. In other words, the chart describes the wholeness of the relationship – the relationship as a being! **Sometimes, two people are brought together more by the power inherent in the relationship chart than by their synastric patterns!** For instance, if there is a close Sun-Venus conjunction in a relationship chart, that will symbolize a potentially strong "love romance union."

Other couples feel the "magnetism" of the partner very strongly, but wonder why the two of them have "stayed together for so long." In this case, the synastry may be very potent, but the relationship chart muddled, weak or lacking vitality. You can compare this relationship chart to each person's chart. One person may love the relationship more than the other person! [Note that the relationship Venus for JFK and Jackie Kennedy is at 16+ Gemini - only 1' of an arc from a conjunction to JFK's natal Venus!!! He was definitely under the spell of this relationship even though he conducted extra-marital affairs. The affairs may be noted by the close Uranus in Pisces square to Venus in Gemini in the relationship chart.] You can watch transits and even progressions relative to a relationship chart. Treat it like a regular birthchart! The date itself - June 29th for John & Jackie - can function as an anniversary date to celebrate

every year. Lunar and Solar transits around the chart should be noted to bring out the best in the relationship. The Moon crossing the North Lunar Node should be watched every month for a progressive, favorable time.

- (8) **Marriage Chart** - People should not be married, all things considered, without carefully "electing" a favorable time. (We have mentioned some key points about the Kennedy marriage chart on the CD.] The marriage chart can be compared to each natal chart and the relationship chart. Once again you need to be mindful of ongoing transits and eventually progressions. It is wise to make sure Venus and the Moon are harmonically placed at the time of marriage. Avoid "Void-of-Course" Moon times for sure! Avoid marrying when your ruler and Mercury (which rules contracts) are retrograde or under stressful aspects. It is imperative that once you choose a good marriage date, that you also choose an appropriate time. There's no point in choosing what seems to be a wonderful day only to select a haphazard time when Saturn, Mars, or Pluto might be conjoined a key angle! We can say much more about the JFK-Jackie marriage chart, but space limitations intervene. Study it on your own and let me know some of your thoughts!

Lee Harvey Oswald - (Oswald was definitely born on Oct. 18, 1939 in New Orleans, LA. Recently, a well-known astrologer from Florida wrote in Mercury Hour astro-journal that the time was 9:55 PM CST and the information was obtained by an astrologer from Oswald's mother.] For years, I attempted to track down Oswald's time, but nothing surfaced. Now this new information has given us a fresh start... When I got into astrology in 1972, I researched this entire topic thoroughly. I always felt that Oswald was involved in JFK's murder - although I didn't feel he acted alone. If you carefully study the Oswald map, in comparison to the JFK map, you know, beyond any doubt, that Oswald - or, at least, someone born Oct. 18, 1939! - was involved in the assassination.

Here we are also studying "chart comparison, but, naturally, by way of looking at two adversaries. I don't have the space for a full treatment here of the Oswald/JFK connection, but I have written about it years ago and will probably again. Here are some salient ties between the two charts; you can now consider the "astrological evidence." Oswald's Pluto (death/rebirth) is almost exactly conjoined JFK's Neptune (mysteries/espionage). Their Saturns are within 1' of being square. Their Uranus placements are square, and, most importantly, Oswald's Uranus is on the same degree of JFK's Mercury (in JFK's 8th house).

Lesson 12

The late astrologer Barbara Watters associated Mars with the knife, Uranus with the gun, and Pluto with the bomb. It's a perfect series of analogies. Uranus can easily represent the iconoclastic, impersonal marksman, firing upon his victim, from above and at a great distance! (Remember, that Uranus is Mercury's "higher octave" planet. And Uranus doesn't necessarily mean creative genius! It can certainly represent revolutionary, rebel-like and shockingly destructive violence.] This Uranus-Mercury connection between the temperamental loner Oswald and the President should not be forgotten.

Also - both Oswald and JFK have natal Mars in or at the 8th house area. This house, configured with Mars, can represent a martial-like demise (although the violence and intensity can vary). By sign, their respective Mars placements are square and in fixed, power signs. Their Mercury placements are opposite by sign. JFK has a unified Mars-Mercury conjunction while Oswald was suffering from an exact Mercury-Mars square! JFK symbolized the "togetherness" and harmony, between these two planets, that Oswald completely lacked.

Oswald's father died about two months before he was born! At birth, his Sun in Libra closely opposes his own Saturn in Aries. I believe that Oswald was striking back at his own lack of a father-image, but killing the great Father symbol of the nation - President Kennedy. Transiting Saturn on the day of the assassination was in Oswald's 8th house. One of "clinchers" about Oswald's involvement relates to progressions. When Oswald allegedly shot JFK, Oswald's progressed Sun was at 18+ Scorpio - exactly opposing the Mars/8th House Cusp placements in JFK's birthmap!!! Furthermore, in Dec. 1962 - as Oswald supposedly prepared for his diabolical rendezvous with destiny - he had a Progressed New Moon, starting him on a new 29 1/2 year cycle of growth. The New Moon placement? 18 degree 01' Scorpio - again this was opposite JFK's Mars-8th Cusp positions. At the exact time of the shooting in Dallas, the transiting Moon was at 11+ Aquarius - precisely "triggering" Oswald's natal Mars in the 8th (!) and directly activating his aggravated Mercury in Scorpio/Mars in Aquarius natal square! At the time of the shooting, Mercury and Uranus were exactly square from Sagittarius to Virgo.

Remember - that Oswald's Uranus was conjoined JFK's natal Mercury. Here we see a "transiting signature" reflecting the harsh vibrations of the Mercury-Uranus rapport. The transiting Pluto position on the day of the shooting was right on Jackie Kennedy's natal Mars (which rules her Scorpio rising ascendant and chart). Pluto was also exactly on the fateful North Node placement in the Jackie-JFK relationship chart. Saturn at the shooting was exactly square Jackie's Nodal Axis and her horizon! Many people have observed the Oswald/Shooting/JFK connections, but have not focused on the other alignments to Jackie's chart, etc. [For instance, her Venus is at 21+ Gemini. This is the

Lesson 12

exact USA Mars position! This is why the American people have had a kind of "love affair" with Jackie Kennedy. When JFK was killed, Mars was conjoined Venus in the sky exactly on the other side of the Earth, 21 degree Sagittarius, opposing her natal Venus and the USA Mars! Her Leo Sun is also on the USA North Node - another reason for her charisma and stature relative to the American people.

An important note to chart comparison work - in general the Moon and Venus by sign will symbolize much about the potential marriage partner for a man; the Sun and Mars by sign will symbolize much about the potential marriage partner for a woman. In particular, Venus in Gemini in JFK's chart is strongly descriptive of his search for a female companion. Mars in Virgo in Jackie's chart is strongly descriptive of her search for a male companion. In this sense, for JFK, Jackie was a strong "reflection" of his Venus in Gemini "feminine side." For Jackie, JFK was a strong "reflection" of her Mars in Virgo "masculine side." Always note Venus and Mars in this way.

Mark

Notes: